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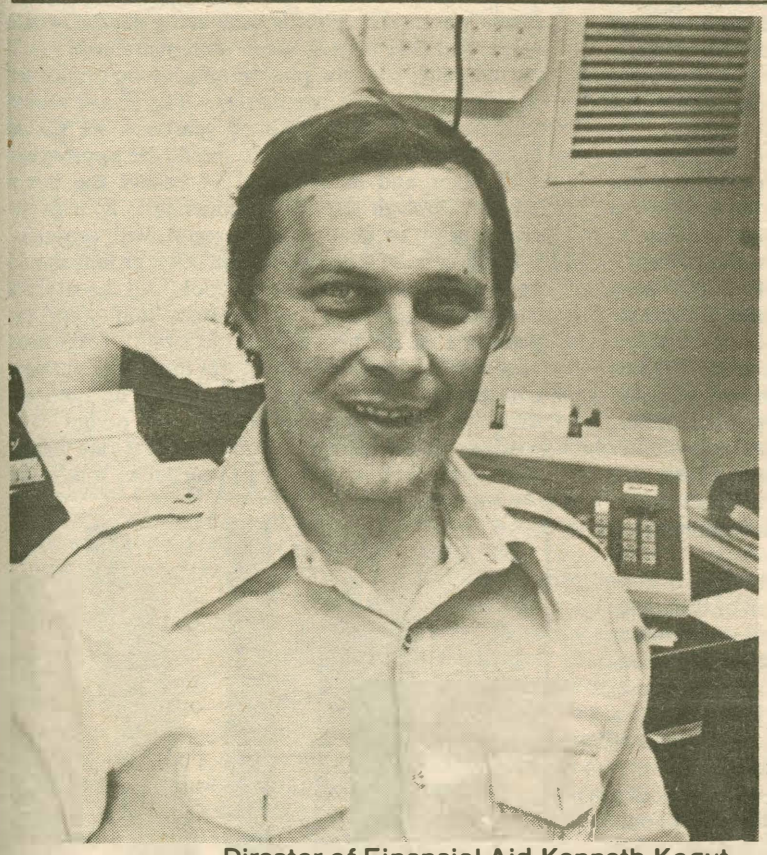
THE SPECTATOR

VOLUME VII, NUMBER TEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 19. 1976



Pankaj Uppal

Director of Financial Aid Kenneth Kogut

TAP Awards Delayed

Students who have not yet received awards may be billed by college.

By DOUGLAS CHANDLER

The Financial Aid Office may be forced to begin billing and withdrawing credit extended to students who have not received their New York State Tuition Assistance Program (TAP) awards, according to Kenneth Kogut, director of financial aid for Hamilton and Kirkland.

As of November 4, 45 per cent of the 466 Hamilton students who expected to receive TAP assistance had not received confirmation of their award. Fifty-one per cent of the anticipated 155 Kirkland recipients had not received confirmation of their TAP award as of the date, Kogut said.

A similar situation exists with the Federal Basic Grant Program, which has not yet confirmed the grants for 30 Hamilton students and 17 Kirkland students, Kogut said. Credit from the college had been extended to these students, but they may now be billed, according to Kogut.

State Corporation Problems

The TAP award delays and rejections are due in part to the new process of computer review of award appliations instituted this year by the New York State Higher Education Services Corporation, the organization which handles the TAP program. Kogut also attributed the delay in awarding to a late start in processing the applications (mid-August as opposed to the usual starting months of June or July) and a computer coding change which caused the computer to "lose" the names of the alternate Regents Scholarship winners. Furthermore, the TAP delay was increased by students incorrectly filling out the application forms, and their procrastination in mailing them to Albany, Kogut said.

As a result of the delays the college "is becoming a lender," said Kogut, "and it is costing the college a lot of money to extend credit."

A Money Lender

As of November 4, $113,500 had been extended in credit to Hamilton and Kirkland students who had still not received their TAP awards, according to Kogut. A total of $16,000 had been extended on Federal Basic Grants as of that date.

November 22 is the dated cited from Albany to TAP applicants as the cut-off date for correct award application, according to Kogut. These awards will be re-assigned to other students, if correct applications were not in Albany by that date, Kogut said.

The Financial Aid Office will have to begin billing students who have not received their awards by November 29 or 30 if "nothing concrete" shows up by that time, said Kogut.

The situation is especially serious this year because the New York State Higher Education Services Corporation could conceivably run out of money because of a high number of TAP applicants, according to Kogut. The state has never before reneged on the awards which are guaranteed to any New York State resident who qualifies for them, but late applicants could be left "holding the bag" if the state runs out of money, Kogut said.

Basic Grants May Be Reduced

Kogut also believes that there will be "an overrun" in Federal Basic Grant award applications, which means that there will not be enough money for all the students who apply. Consequently, all future awards may have to be reduced. Last year there was a 50 per cent reduction in some awards make when the money ran low, Kogut said.

Kogut encourages students who filed for a TAP award and haven't

Continued on page nine

Dean Gulick Opposes Course Requirements

By BOB McCORMICK

Dean of the College W. Lawrence Gulick said in an interview this week that he opposes the reinstitution of course distribution requirements but recommends that the faculty include in the college catalogue a statement supporting educational breadth.

"I have not proposed nor do I intend to propose a set of formal distribution requirements," said Gulick.

The Dean did, however, in a memorandum to the faculty Committee on Academic Policy, express his concern that specialization in a student's field of concentration has taken precedence over breadth of course selection.

Gulick said that the absence of required courses, departments that in some cases require concentrators to take nearly 40 percent of their 35 courses in that discipline, and ineffectual academic advising have combined to limit Hamilton's liberal education.

Little Course Breadth

Statistics in the memorandum show that 53 percent of the class of 1976 took no speech course, 47 percent never enrolled in an art or music offering, and 34 percent did not choose a laboratory science course.

Gulick is also alarmed at the decline in writing and speaking

Continued on page nine

No Discrimination Found at Kirkland

By SUSANNE BIERDS

Kirkland College is "substantially in compliance with Title IX regulations," according to a Title IX self-evaluation report prepared by William A. Jamison, Title IX coordinator and director of institutional affairs at Kirkland.

Title IX prohibits sex discrimination in federally assisted education programs. Regulations concerning its implementation require institutions to publicize their intended compliance with Title IX, to designate an employee to oversee the institution's efforts at compliance, to set up a grievance procedure and to undertake an institutional self-evaluation.

Kirkland implemented the first three of these regulations in the fall of 1975, and completed its institutional self evaluation during the summer.

The self-evaluation report was divided into three sections: employment, admissions, and treatment of students.

Hiring

The report found "no discrimination on the basis of sex" in Kirkland's hiring practices.

Of Kirkland's 51 faculty members, 33, or 64.7 per cent, are male, and 18, or 35.3 per cent are female, according to the report.

There are 23 members on Kirkland's administrative staff; of these, 6, or 26.1 per cent, are male and 17, or 73.9 per cent, are female. The clerical staff of 20 is currently all female and one technician is male, according to the report.

Kirkland "recruits from the broadest area related to the job in question" and "does not limit its search to areas or organizations that would promote one sex over another." Furthermore, employment criteria, compensation, and fringe benefits are nondiscriminatory.

Since Kirkland has been chartered as an independent, liberal arts institution which limits its award of a B.A. degree to women, Kirkland does practice discriminatory measures on the basis of sex, but it is in keeping with its legal and administrative identity.

Treatment of Students

The report states that "as a single sex institution which treats all of its students alike, Kirkland can not be said to discriminate on the basis of sex in education programs and activities in regard to its own students. However questions are raised about equal treatment of students because of Kirkland's coordinate relationship with Hamilton.

The Title IX report evaluates Kirkland's practices regarding housing, comparable facilities, access to course offerings, counseling, financial aid, student employment, health services, marital status, and athletics.

The report found no discrimination in course enrollments despite the fact that Kirkland limits the number of students in most courses to twenty. However, students are eliminated

Continued on page nine

Babbitt Chairs CICU Committee

Kirkland President Samuel Babbitt has been appointed to chair the committee on Financial Aid of the Commission of Independant Colleges and Universities (CICU) of New York State, according to the Kirkland Development office.

CICU, a non-profit organization, cites as its goals "to study, discuss, and represent before appropriate bodies the special problems, interests, and responsibilities of these (independently operated) institutions within the tital framework of higher education in New York State."

Although CICU has no actual legislative power, it claims "they are responsible for landmark New York laws that have helped to set the pattern for the financing of higher education in other states while strogly influencing federal legislation in this field."

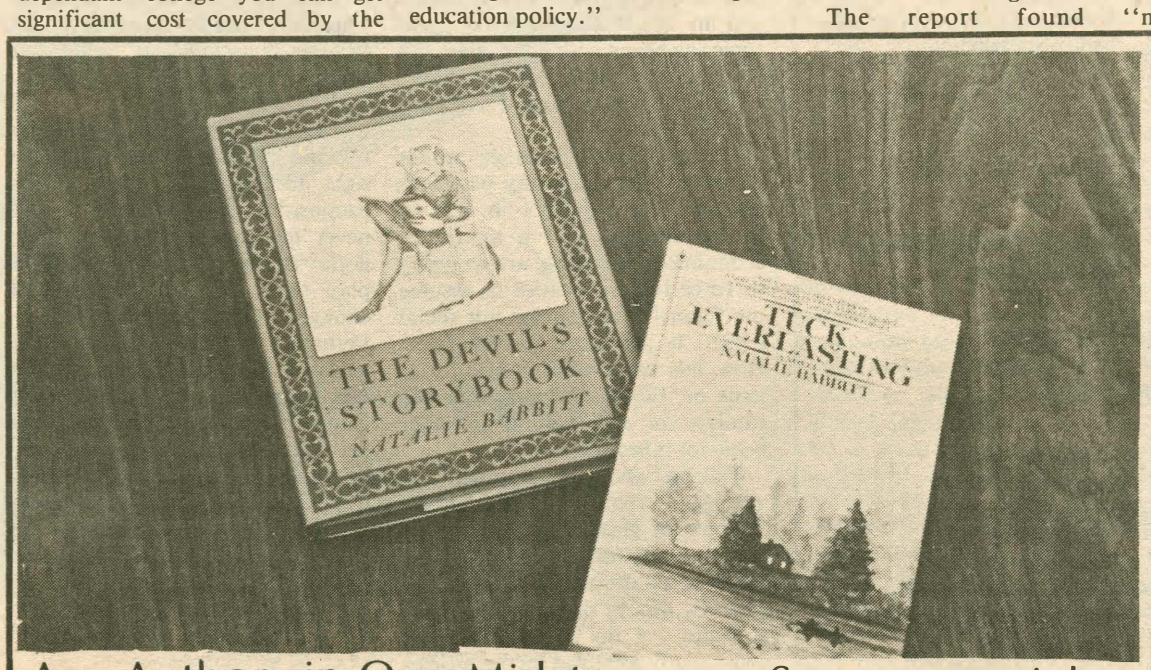
As Chairman of the Committee of Financail Aid, Babbitt feels he is "at the center of what many people are concerned about."

"Our ability to continue to attract a reasonable share of students is tremendously affected by state policy regarding the support of the public colleges as well as the private," he said.

Since economic conditions have caused tuition to increase, "the private not the public sector of education is affected." State policy has to control the gap between the cost of public education and private," Babbitt said.

One solution Babbitt sees "is to concentrate aid in scholarships which relate to tuition. Find a system which makes the choice real, so that if you are going to an independant college you can get significant cost covered by the state."

Babbitt's committee will "recommend legislation to the Executive Committee of the CICU. If they approve, it is brought to the annual meeting and voted on," he said. If it is passed, CICU says it will "present recommendationd for the Regents to consider in formulating that state's overall higher education policy."



An Author in Our Midst: See page eight

Editorial

Required Reading

In a recommendation presented to the Committee on Academic Policy (CAP), Hamilton Dean of the College W. Lawrence Gulick urged that the college incorporate into its catalogue a statement of commitment to breadth of course selection in a liberal arts education.

He did not recommend that the college establish distribution requirements, but that it strengthen the advising system to encourage students to select a diverse range of courses.

Exactly what Gulick intends is unclear. Presently, each adviser is instructed that "the ultimate decision about course selections rests with the student." Does this mean that from now on the faculty will have the final say? What force will these guidelines for course distribution have? Will they be obligatory, or merely suggestions? Gulick does not say.

Commitments to a principle are difficult to enforce. A written regulation is the only way to ensure that principle will become practice. If Gulick recognizes the value of course diversity, then he ought to call for distribution requirements.

A liberal arts education ought to expose students to different ways of thinking—ways with which they are not necessarily familiar nor comfortable. There is something valuable to be gained from learning the logical, deductive thinking methods of science and mathematics, as well as the social science technique of making inductive generalizations from particulars. Learning the abstract ideas of philosophy and literature is as valuable as learning an appreciation for non-verbal forms of expression in the arts. And most importantly, as Gulick recognizes, every educated student should be able to speak and write clearly and effectively.

A liberal arts education traditionally has meant wide, diverse training in a variety of disciplines. More recently, the notion of freedom of course choice and education tailored toward individual interests has come to be associated with the philosophy of liberal learning. But the two meanings of liberal education are not mutually exclusive. By requiring students to take at least one course in each broad area—science, humanities, arts, and social science—the college will ensure course breadth, while still allowing students plenty of freedom to design an education suited to their needs and interests.

If Gulick is committed to course breadth in principle, he ought to be committed to it in practice.

My Corner

Scrap Senior Scrapbook

By Jack Hornor

How are we to remember the college of our days if the yearbook does not improve? The latest example of the art is now out, and, as in the past few years, it is a dismal, wretched, sloppy and uninformative book which does no more to capture the spirit of the year than a scrapbook does.

Hamilton means a great deal to me, and I want to remember my time here. My memories are bound to fail me in a few years, and then I will have to turn to the yearbook; after all, that's its purpose in being, to be read years from now as well as at the present. And if I turn to the 1976 yearbook, I will learn absolutely nothing about Hamilton and Kirkland. Why is this?

A quick glance at past yearbooks from 1955 to 1975 shows that until 1971 every yearbook included coverage of faculty, administrators, fraternities, sports and extra-curricular activities, as well as other events during the year. These are the things that give us an identity, and their exclusion has resulted in a faceless yearbook, one which could be portraying any college like ours.

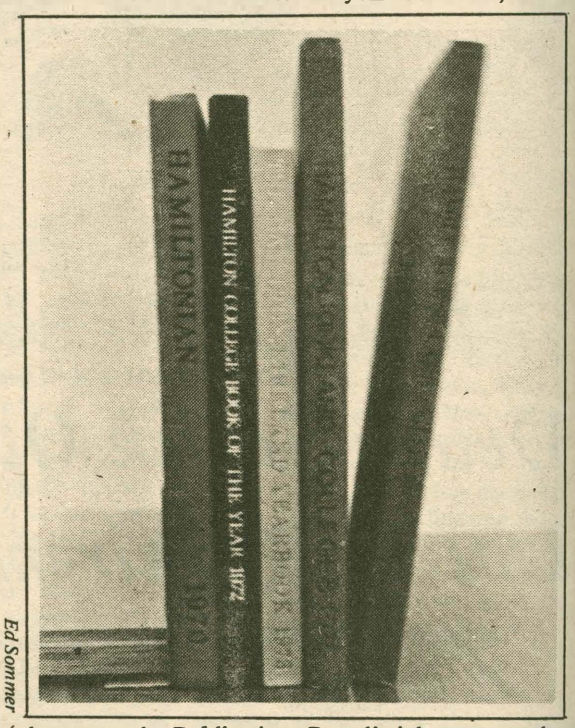
There are two kinds of pleasure to be gained from a good yearbook. The great enjoyment of thumbing through the book for the first time, seeing familiar friends and places, cannot be gainsaid. The conjunction of your own memories and those revealed in the yearbook give you the sense of belonging to a special place. But that, surely, is not why the yearbook budget runs over $8,500 each year.

The other great pleasure of a yearbook comes when your memories of college begin to fail you. Then you will probably turn to the yearbook, eager to see what those days were really like. But will any yearbook from 1971-1976 be of any use in that attempt at recollection? No. These yearbooks are valuable only for the original flush of pleasure. You will not find faculty photographs and names, or sports scores, or pictures of clubs, activities and fraternities, even though these, in large part, provide the life of the colleges. All you will find, from front to back, are pictures of seniors, as if 1976 consisted only of them.

If someone suggested to you that the faculty were not an important part of the colleges, you would think them mad. But that is exactly what recent editors have had the temerity to suggest. I cannot find a single Kirkland faculty member pictured in the 1976 book. Surely this must outrage someone. I find three or four members of the Hmamilton faculty, some not even identified. There is no picture of the new Dean. The college staff, responsible in fact for so much of the ease of our existence, is coldly left out, except for one or two photos, not captioned.

Few freshmen, sophmores and juniors are pictured, and of course no names are given. The list of omissions could go on and on. But perhaps my point is evident: as a record of what 1976 at Hamilton and Kirkland was really like, the yearbook is a travesty, hardly worth the paper it was printed on. There are reforms which sould be instituted by the Publications Board, and it should act promptly.

First, the Board should forcefully urge the yearbook to picture every senior (165, many through their own laziness, are not in last year's book at all), but in a way that does not take up the whole book. Stress on smaller photos and better layout would help. For that matter, some written material would be welcome, too, for photographs alone cannot tell the story of a year adequately. The Board should further decide what kind of yearbook we should have; that is its job, which should be approached with vigor and imagination. I believe the Board should, through strong recommendations, urge the reinstitution of faculty photographs, with captions. Photographs of fraternitites and other groups should be accorded some place in the book. All casual shots should be captioned with names and some explanation of the activity, so that twenty years from now we'll understand the pictures instead of puzzling over them. The Board should tighten up the standards of photography. layout and design, and writing. These colleges of ours are first-rate places, and we should have a first-rate yearbook. It is, in the long run, the Publications Board's job to ensure the printing of a quality product.



Ed Sommer

Since no one from either senior class bothered to apply for the job of editor, Victor Vetters '78 holds the position. He feels the same way I do about yearbooks, and is attempting to reverse the trend of the past few years. There will be sections on sports in the 1977 book, and some decent writing as well. Vetters sees the yearbook as a "historical document of the schools." That means that he will, with the miniscule staff he has, attempt to show the major parts of Hmilton and Kirkland, and it means that the days of an expensive senior scrapbook are over. He says it will take more than one year to create a really good yearbook; he points out that as each yearbook looks better and better, more students will want to work on the yearbook staff. Perhaps a few more staffers, taken from the ranks of the television watchers, would result in this year's book rising even beyond his expectations. I hope so.

THE SPECTATOR

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Sorry Sisters, She's Had It

Letters to the Editor

To the Editor:

I don't mean to lose my sense of humor but "the rat manifesto" is beginning to get on my nerves. Each time I start to read it I hope that Katherine Moore will finally end an article discussing the same topic she began with. But, alas, this weeks article "Rules of the Game" was not the exception I searched for.

To begin with, whether or not ladies pay for fraternity parties is not an act of women's lib, it is an act of fairness and a matter of economics. How long are we going to force the fraternities to assume the financial burden for our social lives? It just doesn't seem fair. How this valid point comes to an issue of "Liberation" and then the catalyst for a discussion on sexist behavior is beyond me.

Talking about "pompous and offensive," to Miss Moore I say "people in glass houses...etc." I am never quite sure after reading the "rat manifesto" where Miss or is it Ms. Moore stands on the issue at hand. I do know that I am consistently annoyed by the articles and all the more sympathetic to Hamilton men as a result of having read them. Certainly all Hamilton men are not harboring "backward and harmful attitudes" and I think an apology is in order. Nor are Kirkland women consistently the "raised consciousness" elite that some choose to portray them as. Sorry Sisters!

And while we are on the subject, Liberation also means having the right to say "no" when one is propositioned. Personally I have never felt that men were pouring liquor in me in order to get me to play the "let's get them drunk enough to go upstairs game." Perhaps it is the crowd Miss Moore spends her time with.

It is certainly Ms. Moore's right to speak as she chooses, but it is not her right to speak for me or any other Kirkland student. At times I think she has valid criticsims to make but they are lost beneath her "semi-tough" attitude and her open hostility.

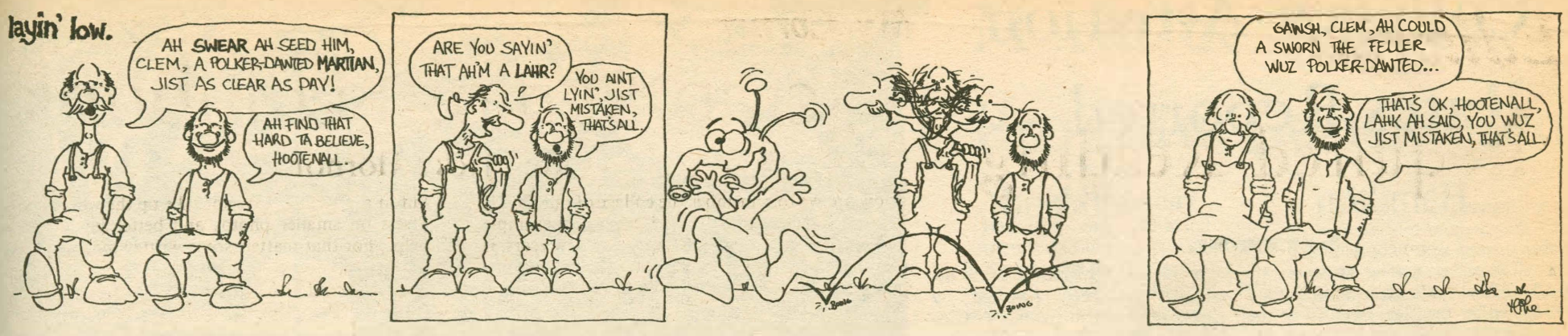
Amy Cohen '79

P.S. We're all dying to know Katherine, who was the DKE?

LETTER POLICY

All letters submitted to the Spectator must be typewritten, double-spaced, and no longer than 300 words. Letters must be received by the Spectator no later than 6 p.m. the Wednesday preceeding publication.

The Spectator will try to print as many letters as possible. Letters not exceeding the 300 word limit stand the best chance for publication, and those not printed the week submitted, will receive priority the following week. Letters exceeding 300 words will be subject to editing based on space limitations. The editor reserves the right to edit any letter for grammar and libelous content.


layin' low.
AH SWEAR AH SEED HIM, CLEM, A POLKER-DAWTED MARTIAN, JIST AS CLEAR AS DAY!
AH FIND THAT HARD TA BELIEVE, HOOTENALL.
ARE YOU SAYIN' THAT AH'M A LAHR?
YOU AINT LYIN', JIST MISTAKEN, THAT'S ALL
GAWSH, CLEM, AH COULD A SWORN THE FELLER WUZ POLKER-DAWTED...
THAT'S OK, HOOTENALL, LAHK AH SAID, YOU WUZ JIST MISTAKEN, THAT'S ALL.

No Moore, Katherine

To the Editor,

Well, Katherine, you finally did it. I'm tired of getting hate letters every Friday. It's time to reveal you for what you are, a bitter, vengeful women blindly devoted to a kind of sexist overkill that portrays men only as what you say they are: oversexed, educated apes that see women as so much meat to be used and then thrown away. To prove your point you're willing to misquote, misread, miscast, and warp the entire world until it fits your preconcieved fancies. Well, Miss Moore, sorry, but you're just as mistaken as all the world's Bobby Riggses. And, above all, you move me to pity.

But let's take a look at what you had to say this week. First of all, Katherine, neither the editorial nor the letter to the editor suggested that it is women's fault that frats don't require women to pay at house parties. The thrust was to point out that it is hypocritical to scream so shrilly for equality and then to silently (over?) self-indulge oneself in free beer that has sexist overtones. And I'm not pretending that it doesn't have sexist overtones but don't you pretend that it isn't hypocritical, and you entirely missed that point, Katherine, because you just didn't want to see it. You only see red; you only want blood; you don't want to convince and convert, you want to "raise the axe" to "break the oppressive, choking bone, and crush the hideous male-dominated structure into dust." So, you conveniently Ms.read the editorial and the letter to the editor and decided that they were trying to "pin the backward and harmful attitudes of Hamilton students on the Kirkland women." Not even you could be more wrong.

And that comment about what happens to "men's famous libidos when they (I assume you meant the men) get very drunk,"...really, Katherine, that was hitting below the belt (all puns intended). Very nasty. In fact, it almost sounds like a challenge. But, most of all, it sounds like hate to me.

And, how about it, is it fair to say that all Hamilton students are locked into these "backward and harmful attitudes?" You, Katherine, who are fighting the effects of stereotyping so hard, you above all should know how unfair such generalizations are. Not all Hamilton men are the kind of blind and backward male chauvinists that you portray us as (here, again, you're the one that's missing out). Some of us are even "enlightened" (God forbid). Some of us might even go to house parties with other purposes than to play the "let's get them drunk enough to go upstairs game"(imagine). Maybe (when no one is looking) there are even a few of us who go to drink lots of the not-so-free beer and dance until we drop, just like you. And, a not-so-few of us (before any of us knew any better) may have suddenly discovered ourse;ves viewing women as our equals. Including the ones at Kirkland (true confessions).

So, Katherine, try not to hate us so much; even you must get tired of it. College Hill Rd. is not a no-person's-land between two schools fighting some kind of desperate and vicious sexist war.... unless you make it that. Instead, Katherine, you might try viewong College Hill Rd. as a middle ground, a place where these two schools can and hopefully will meet. So, keep fighting, Katherine, but fight to win, not to kill.

Brad Coryell '79

SPECTATOR EDITORSHIP

The Publications Board has extended the deadline for applications for editor-in-chief of the Spectator to Wednesday, Dec. 1. Applications may be obtained at either Dean Poller's or Dean Bingham's office. Interested persons should contact Susan Malkin, present editor of the Spectator, or Tony LaSorte, chair of the Publications Board.

Confusing Penalties

To the Editor:

Perhaps someone can explain something - why is it that people who break ceiling panels in commons are fined $5 while people who fail to register their animals are fined $50? Where are our priorities when we punish a willful urge to destroy so lightly, and we punish negligence so heavily?

Robert M. Johnson '79

...And Sometimes Less Is Moore

To the Editor:

I can't help out feel apologetic towards Hamilton each time I read an article by Katherine Moore. Not only do her views offend a majority of males on the hill, they offend a majority of females I know as well.

Unfortunately, Miss Moore's views are typical of the defensive "super-libbers" who are apparently attracted to Kirkland. Although they have a "constitutional" right to speak their mind, they should realize they are doing so at the expense of women who actually enjoy male company. It is also unfortunate that Miss Moore feels she is under obligation to pay fraternity men back for their hospitality- unless of course she feels going upstairs is preferable to finding an exit.

I am not saying that it is wrong to be conscious of being a "woman," but it is wrong to carry consciousness to such an extreme that it puts others at a disadvantage. Perhaps what upsets me most about Miss Moore's article is the gross generalizations made about men, the same gross generalizations she hates being made about women.

Rather than ramble on in a "Moore-like" manner, I would like to say that houseparties are far from repulsive, and wish the DKE whose face was rearranged a speedy recovery. Although Miss Moore may find "men's famous libido's" boring under the influence I prefer to continue to get along with men - Miss Moore is obviously willing to get along without them

Amy Wilson '79

Letters

More Title IX

To the Editor,

Should Hamilton College be compelled to remedy sex discrimination by setting numerical goals for women and minority faculty members? In the October 8th issue of the Spectator, the editors make clear that they are opponents of these goals by insisting on tagging them as "quotas." Why?

In a recent article in the New York Times, Gertrude Ezorsky, a professor of Philosophy at City University of New York, indicated that historically a quota system---so labeled--was used to restrict fair selection in favor of prejudice. (i.e. Limitations were placed on the number of Jews enrolled in Medical Schools during the 1940's and 50's.) Those that insist that today's hiring goals be called "quotas" imply that goals, like yesterday's quotas, work against impartiality. But, that claim is false. The Hamilton Title IX Self Evaluation Committee's recommended goals for women and minority instructors serve not to restrict but to extend impartiality. Persons who exhibit strong qualifications for faculty appointment will no longer be excluded by race or sex bias.

The Committee's goals for women instructors specify the approximate number of women who would be hired by an impartial sex-blind selection. These goals are set to *approximate an impartial bias free result*. Hence, while yesterday's quotas served bias, today's goals are designed to defeat bias. No amount of "quota" baiting by interpretors of the Title IX Self Evaluation report can destroy that radical difference in purpose.

Robert Blauner, author of "Racial Oppression in America," and a critic of hiring goals for minorities, has offered an alternative by asking, "Why not drop race bars in honest quest for the best qualified?" Such advice has all the practical value of suggesting that sin disappear. Where the best candidate competing for faculty appointment is a minority, he has at least two handicaps. First there is the fact, by now overwhelmingly confirmed, of prejudice against the intellect of minorities. In the April, 1975 issue of "Black World" magazine, Dr. Carlene Young offers studies that show that in all disciplines, the same work, appraised by by both whites and minorities, is often lower when attributed to minorities. Second, academic institutions can cover up individual cases of race and sex discrimination more easily than most other employers.

Most of us prefer to think that left on our own we make objective choices. But what is the likelihood that any of us could have been so lucky--morally speaking--as to escape the mark of social prejudice? "Hiring goals" serve as a check on the emergence of such prejudice, and by voluntarily acceeding to that check we free ourselves of culpability.

Universities are now excused by the Department of Health, Education, and Welfare from meeting their goals if they can show what the Labor Department calls "good faith" efforts to find qualified people (advertising jobs in the proper places, contacting professional women's and minority groups, etc.) Opponents of such goals claim that such "good faith" efforts should suffice to end discrimination. But their claim is challenged by recent reports, from affirmative action specialists, of "good faith" efforts that are a sham. (A department, for example, first selects the person that it wants for the job, then pretends to search for candidates.) Such reports are corroborated by "Black Scholar" studies showing that women are running a close second to blacks in having the highest unemployment rate among 1974 and 1975 doctorial recipients.

It is not the hiring goals, but the "good faith" efforts, that need critical scrutiny.

Rick Hicks

This letter appeared in the November 12 issue of The Spectator. Unfortunately, due to a lay-out error, several paragraphs were inadvertently placed in incorrect order. The letter appears in its enttirety, above.

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Colleges' Attrition Rates Reported

Hamilton Kirkland

By RICK STONE

There is a greater attrition rate for Hamilton's class of 1978 than for either the class of 1977 or the class of 1979, according to the Office of the Registrar.

The senior class at Hamilton has the smallest percentage of nonreturning students. Of the 242 Hamilton students enrolled in the class of 1977 last fall, 13 did not return this fall, a 5.4 per cent decrease. This figure refers to nonreturning students; it does not include juniors abroad or in Washington for the semester, the registrar's office reported.

A higher percentage of non-returning students has been recorded for the class of 1978 at Hamilton, according to the registrar, James C. Fitchett. Of the 260 sophomores on campus last fall, 36 have not enrolled as juniors at Hamilton this fall, a 13.4 per cent decrease. The figure of 36 also does not include students in Hamilton programs off campus.

Of the 252 Hamilton students in the class of 1979 on campus last fall, 17 have not returned this year, according to the registrar's office. This is a 6.6 per cent decrease in class size.

The registrar's office does not yet have data available on whether these 17 students have taken leaves of absences, transferred, or dropped out.

The Hamilton class of 1976 started with 264 students in the fall of 1972, the registrar's office reported. Of these 27 students, or 10.2 per cent, did not graduate in four years. The reasons given for not graduating in the regular time period are as follows: six lacked one or two credits; 14 students lacked one or two credits for personal reasons; four students left for academic reasons; one was dropped for disciplinary reasons and two dropped out of Hamilton by choice, Fitchett said.

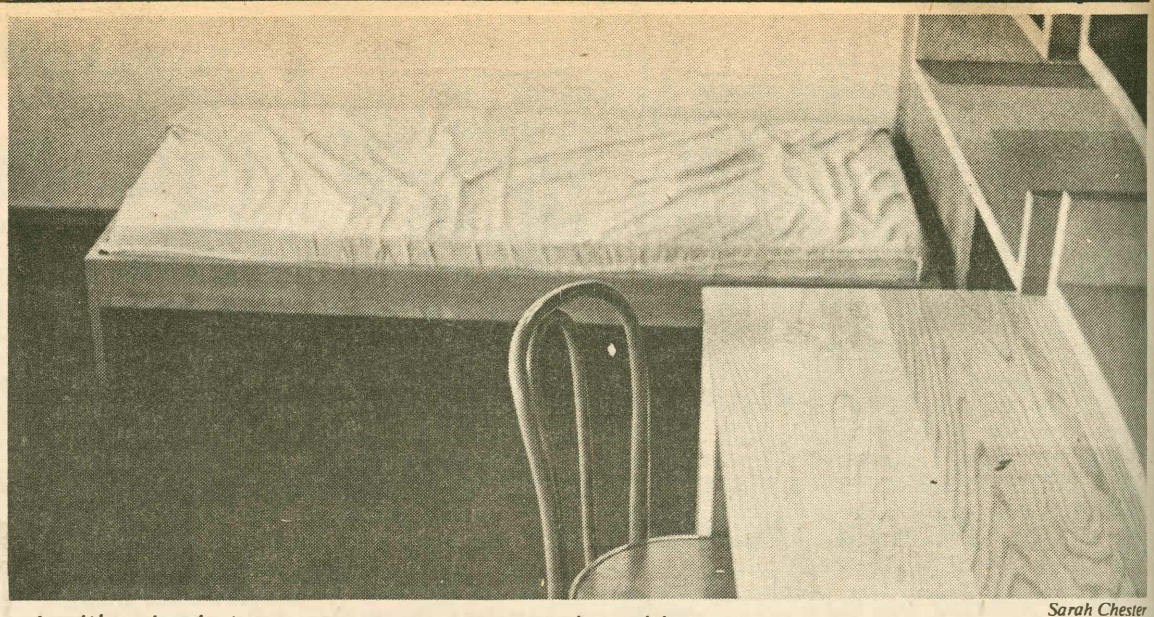
A higher "migration", or attrition, has been reported by Kirkland President Babbitt's office for the class of 1977 than the class of 1978 at Kirkland, and both classes have a higher per cent attrition than the class of 1979.

Of the 112 students enrolled last fall in the class of 1977, 42 left Kirkland during 1975. Of these, 18 students returned in the fall of 1976 to Kirkland, showing a 21 per cent migration.

A lower percentage of attrition has been reported for the class of 1978. Of the 176 Kirkland students enrolled last fall, 89 students, or 50 per cent, left during the year. Forty-eight of the 89 students are on academic leave and expected to return to Kirkland, Babbitt said. Eight of the 89 have returned this fall so in effect 18.7 per cent of the class of 1978 did not enroll at Kirkland this year. There is a 14.6 per cent attrition rate for the class of 1979 so far. Of the 226 Kirkland students entering the class of 1979 last fall, 54 students, or 23 per cent, left during the year; however, 21 of these students are on academic leave this year and are expected to return to Kirkland.

The Kirkland class of 1976 matriculated with 182 students in the fall of 1972, and 99 members or 54 per cent of the original class graduated last June, according to the President's office. However, 151 students received Kirkland diplomas at 1976 commencement ceremony; the additional 52 graduates were transfers, students who matriculated with another class, or members of the Kirkland for All Women program.

Of the 83 students who enrolled with the class of 1976 in 1972 and did not graduate in the spring of 1976, 16 are still candidates working toward a degree and will probably eventually graduate with a B.A. from Kirkland, Babbitt's office said.



Sarah Chester

Attrition leads to empty dorm. rooms such as this one.

Volunteer Ambulance Corps

By JEFFREY HALPERN

Five members of the Hamilton and Kirkland community-four students and a Health Center lab technician are part of the 45-person Oneida County Volunteer Ambulance Corps.

The students, Kristen Kratzert, Micheal Ricci, Peter Schlegel, and Candace Sherwood, are all considering medicine as a career and the ambulance work gives them a first hand look at the medical profession. But more importantly, the work is personally gratifying-and an escape from campus.

Barbara Favilie, the lab technician at the Health Center, joined the ambulance corps because she thought there was a need for a good corps and because, she said;"People should get involved in other people's problems."

"I get a lot of personal satisfaction out of servicing the community and especially helping people in a great time of need, like medical emergency.' Said Pete Schlegel, 'It also gives me a chance to get out and meet some people from the area."

"I have responded to everything from cardiac arrest to multiple injury auto accedents, child injuries, medical emergencies- you name it."

Learning to Help People

Everyone in the corps has their own way of doing things, according to Kris Kratzert. They do whatever they can to treat the patient. When she is out in the woods or away from the ambulance equipment, Kris says she'll use two pieces of wood for a splint, or use a towel to stop a wound from bleeding-whatever the situation calls for.

Mike Ricci says he likes the corps because he can learn to actually help people, instead of just watching, as in the programs at Hamilton. Also, the corps is necessary ,he said, because an ambulance from Utica will take 15 minutes to get to Clinton, but a volunteer can be there in a few minutes.

Candace Sherwood has only recently begun working on the ambulance and is still on 'probation'-a 60-day trial and training period that all new corps members must go through in order to be approved as regular ambulance volunteers. After the probationary period, the standing members of the ambulance corps will vote on Candace's membership.

EMT'S

All members of the ambulance corps must be at least 18 years of age and have, at minimum, Standard First Aid certification.Most members, however, have additional training-all but two or three are Emergency Medical Technicians (EMT's), a title earned by passing an 80-hour course given by the New York State Department of Health. Any additional training that members who are not EMTs might need, such as how to use ambulance equipment, is taught by the ambulance corps itself.

Respected

The ambulance is kept in Clark Mills where there is always one member on duty. If called , that person will contact any member available near the scene,so that he may go begin first aid while the ambulance is on the way. The number of people called to respond depends on the type of emergency, but usually two or three people man the ambulance at a time.

The ambulance services Clilnton,Westmoreland, Whitesboro, Oriskany and parts of New Hartford, as well as Hamilton and Kirkland Colleges. So far this academic year, there have been three transports from the Health Center to Utica area hospitals by the ambulance corps.

For the most part, the community seems to have great respect for the corps, but there are always bystanders who can't understand how an ambulance can be run by people whose only 'medical degree' is first aid certification; they expect doctors to be on board, explained Kratzert. This forces the volunteers to work extra hard to prove their worth, she said.

Initiated by a Minister

Legally the volunteers are covered by the "good Samaritan law' of New York Sate, as long as they do only what was taught to them in their courses. A member who makes a mistake will be given constructive criticism, but can also be placed on probation suspension.

The corps was initiated six years aga by a Clark Mills minister Father Durande. At the time there were only four members, and their ambulance was a used Cadillac. Since then the membership has risen to 45.

The ambulance corps is run entirely by donations, and is presently conducting a fund drive.

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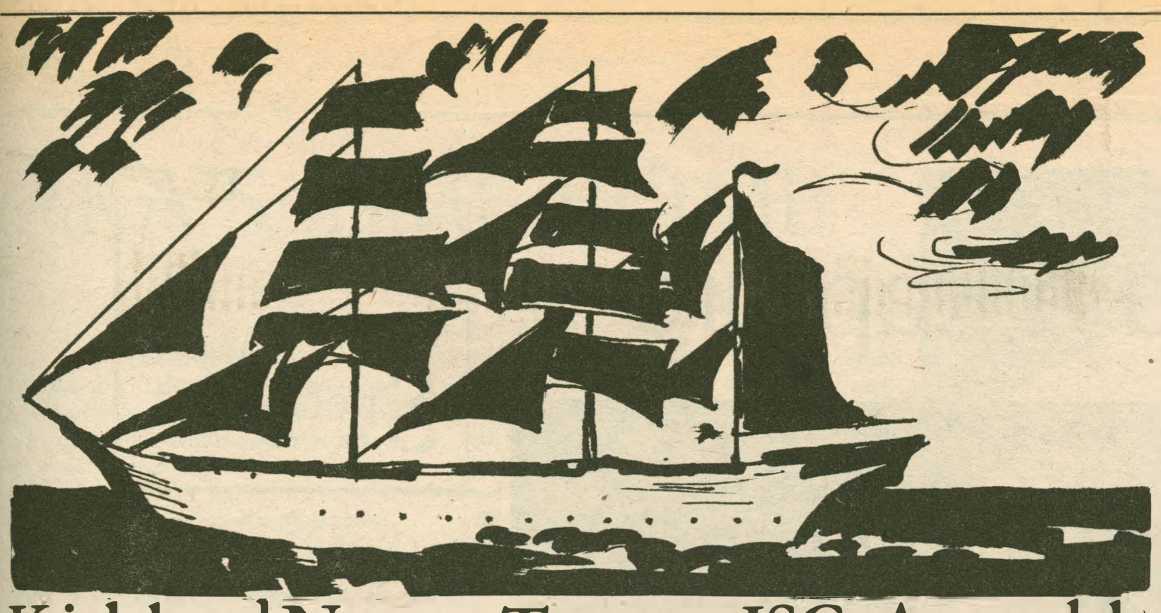

Kirkland Names Two to ISC Assembly Hamilton Activity Tentative Until '77

By ALICE PAYNE

The Independent Student Coalition (ISC), the first lobby group to represent the interests of students attending private colleges and universities in New York State, was formed last summer.

Kirkland has named two representatives -- Leslie Serchuck and Lisa Cremin -- to cast Kirkland's vote in the ISC Assembly, but Hamilton will not begin considering active participation in the ISC until January, according to Rick Hicks, presidents of the Hamilton Student Senate.

In a speech before the Regents Legislative Conference in Albany, Sept. 10, Norman Reimer, executive director of the ISC, announced the two basic principles of the ISC:

"First, New York State must maintain a system of higher education which is of unsurpassed academic quality and of sufficient breadth to accommodate all students who wish to attend college in this state.

"Secone, every resident of this state should have an opportunity to attend the college of his choice, commensurate with his ability and withour regard to his family's financial resources." (from the Independent Student Correspondent, the ISC's newsletter, October, 1976, Vol.1, No.1.)

"Reimer's testimony marked the first time the Regents had invited representatives of independent college students to comment on education legislation," the Independent Student Correspondent reported.

Student Representatives

Each member institution is "encouraged to have an on-campus chapter" and must designate one or more voting representatives to attend the ISC Assembly, which determines policy and convenes semi-annually, according to the ISC Constitution. Each college casts one vote, no matter how many representatives it sends, but all representatives - who must be enrolled students at the college they represent - may participate in assembly meetings and serve on committeess, the constitution said. Members of the Executive Board, which oversees the operation of the ISC, must also be enrolled students at a participating college.

President Samuel F. Babbitt asked Leslie Serchuck last summer to represent Kirkland on the ISC. She agreed, and invited Lisa Cremin to join her as a second representative. The two are attending ISC meetings and coordinating Kirkland's membership in the coalition.

Assembly Committee

Cremin is trying to establish a committee of the Assembly which would function as a communications committee facilitating Kirkland's membership in the ISC.

The ISC is asking every independent school to contribute fifty cents per student as a membership fee which would in part pay the salaries of the three full time jobs in the ISC, said Cremin. The fee would be paid by Kirkland, no individual students, according to Serchuck.

The State University of New York (SUNY) has been represented by a lobby group for years, explained Serchuck. Private colleges need a channel through which they can introduce their needs and interests in higher educational legislation, Serchuck said. For example, the Tuition Assistance Plan (TAP) and other financial aid plans, while they affect students in private schools, are legislated without advance consultation or communication with independent universities.

Rick Hicks said he believed that Hamilton as a new member of the ISC would have very little impact, and that the more pressing issues were before the Senate. He emphasized that he wanted more time to learn what would be involved in membership in the ISC before Hamilton makes a commitment to it.

Hicks mentioned, however, that President J.Martin Carovano and R. Gordon Bingham, Dean of Students, had "strongly suggested" that Hamilton become involved in the ISC.

The purposes of the ISC as stated in Article II of its constitution are:

Continued on page nine

Maritime Studies Program Considered

By KATHY HECHT

Hamilton and Kirkland are currently considering participating in a new program in American and maritime studies sponsored by Williams College, according to James F. Traer, associate dean of Hamilton.

Under the program, 24 selected students from several colleges will spend one semester at Mystic Seaport in Connecticut, a restoration village on the Long Island Sound, studying 'man's relationship with the sea in the past, the present, and the future,' said the Williams brochure on the program.

The program is considered an extension of the students' liberal arts education, and no previous experience in oceanography or maritime studies is necessary. Students will take four courses and learn a maritime skill.

'Dean Gulick is favorable, I'm inerested, we're all very interested. Now it must be presented to CAP (Committee on Academic Policy) for approval,' said Traer.

Williams has been devising the American maritime studies program for over a year, and will go into operation for the first time in fall, 1977. Hamilton and Kirkland were invited to join by John Chandler, former president of Hamilton and current president of Williams.

Kirkland is currently up in the air as to their participation in the program as "we are just finding out about it now," said Margaret Townsend, Kirkland assistant of academic affairs.

A total of 18 colleges were invited to participate in the program: the members of the Twelve-College Exchange Group (of which Williams is a member) and a few others. Each participating college will recommend a maximum of 6 students, and Williams will select a final total of 24.

Liberal Arts and Crafts

Students in the program will be required to take four courses related to American Maritime history: one in history, one in art or literature, one in oceanography or biology, and a seminar in the uses of the sea. Independent study projects can also be arranged.

In addition, each student will be required to learn a maritime skill-celestial navigation, boat-building, small-craft design, or small-boat handling. These skills will be taught by the members of the Mystic Seaport staff, and professors from participating or near-by colleges will teach the courses.

Since neither Hamilton nor Kirkland offers a concentration in maritime studies, it is likely that individual courses taken under the program will be counted toward a specific concentration (e.g. the history course would count toward a history concentration, the art course toward on art concentration), Traer said. However, the acceptibility of each course would have to be approved by the department to which the concentration applies

The four courses would be accredited by Williams and then transferred to Hamilton or Kirkland for credit, according to Traer.

Housing

Students will be housed in museum-owned houses and are expected to cook most of their meals themselves, with the exception of weekday dinners, which will be served in the museum restuarant.

The estimated total cost per semester is $3,260. This figure is based on fees for Williams College, and includes a cost of $250 for books and miscellaneous, and an additional fee of $250 for a mid-semester sailing cruise.

Mystic Seaport, in operation since 1926, has been offering graduate courses in American maritime studies since 1955. The museum owns over a dozen historically significant restored vessels, including the only wooden whaling ship remaining in the world. Restored houses and shops line the street, as they did in the nineteenth century.

In addition, there are exhibits of shipbuilding, nautical crafts an extensive print and art collection, fisheries, and numerous other boats and ships.

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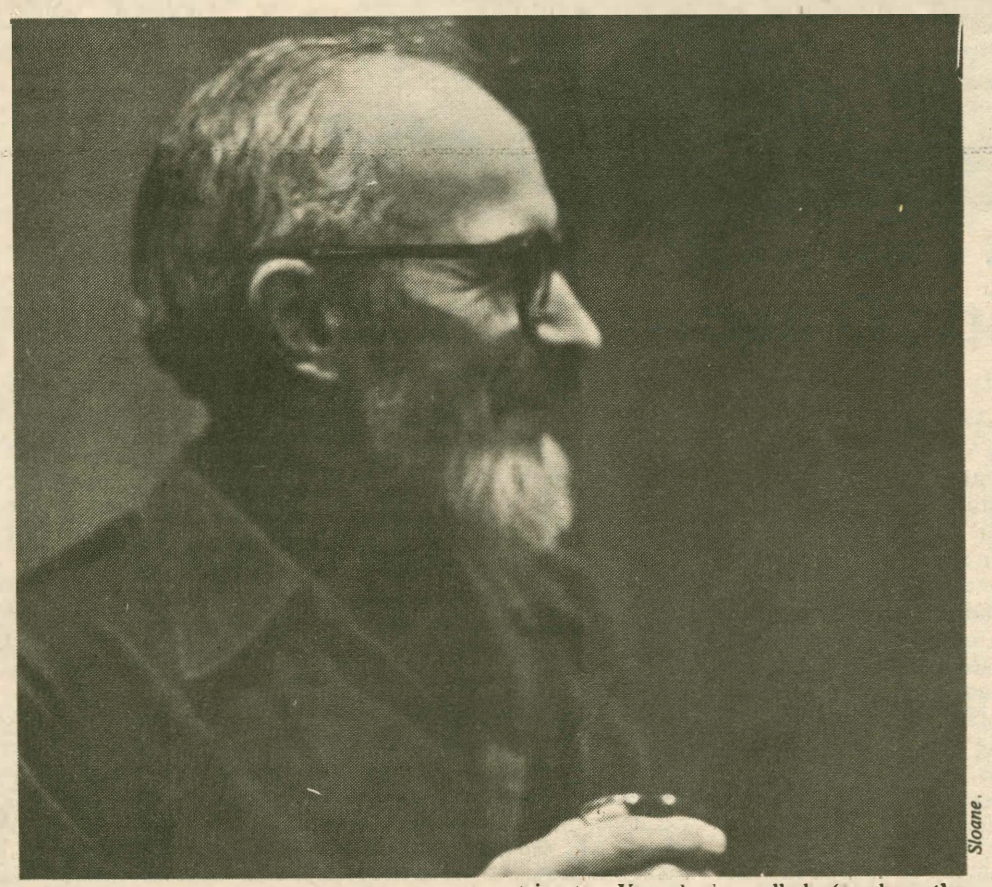
the arts

Four Tales and a Rapture

By STEVEN SEIDE

Bill Rosenfeld held an audience in his hand last night as he gave a brilliant reading of prose-fiction. He read four stories in a variety of voices, and he read each with poise, compassion and humor. The stories dealt with religion, philosophy, and the human experience.

His first story "Stanley," started off with a discussion on the similarities and differences of moths and butterflies. Then, without a noticable transition, Rosenfeld turned discussion to metaphor with a compassionate tale of a supposedly dull witted boy, who found the essence of human passion through his fear, and later love, for moths. The audience seemed to laugh and cry at once.



Sloane.

He then read "Why Thank the Cross," a piece that wove uproarious humor with intense Christian morality. In American plain speech (which isn't plain at all) a la Mark Twain, Rosenfeld spun a yarn that seemed inadvertently to mention "Cross," "Christ," "Christmas," and "Easter." Frankly, if you did not notice this imagery, you should have watched the look on Edwin Barrett's face; the man who teaches the morality plays seemed to nod with each passing image, like a man who knows the puzzle but has to put the pieces in one at a time.Christian imagery aside, the story was splendid, and beautifully read.

Following this was a piece entitled "Crow," about that crow often seen in Kirkland's quad, the one who steals anything. The piece was more prose poetry than prose fiction. Using the metaphor of the crow, it pointed out the irony in the relationship of the Whiteman and nature to that of the Indian and nature. It contained beautiful imagery, (The crow who "has stolen the night") and again, great humor. There was a section in it narrated by the David Brinkley of news media fame, but Rosenfeld's Brinkley sounded more like Gary Cooper (A point conceeded by him from the outset). Again, he held the audience up with his combination of wit and emotion.

The night wound up with a story on his trip to Yugoslavia called (pardon the possible spelling error) "At Sheeshovo." This work presented a good view of the problems experienced and created by American tourists overseas. When he finished, the audience applauded laughed, and sighed.

Bill Rosenfeld was witty, charming, and a wonderful reader. It might be an understatement to say simply, everyone loved him.

John Hinchcliff

Consciousnessness, Responsibility and Revolution

Women in erspective

For the first time a group of art works by women dealing exclusively with their perception of the male, has been assembled and is currently on display at Mohawk Valley Community College.

"Sons & Others: Women Artists See Men," effectively negates the long-standing preconceptions about "feminine" artistic sensibility by offering work depicting males in postures and situations traditionally assigned to females, thus disclosing the ambiguous nature of human sexuality and the prevailing stereotypes of our male-dominated society. Acting within this context, the women artists present their subjects with honesty, directness, fairness and a sense of play and satire indicative of comprehension and courage.

The exhibition, which will be on display through November 24, is a presentation of MVCC in cooperation with the Gallery Association of New York State, whose exhibition program is supported by the New York Council on the Arts. The show was originally organized by the Queens Museum of Flushing, N.Y., and is now being circulated throughout New York State.

Originators of the show say it is intended as a critical response ot the wealth of women's art presently available.

Among the artists represented in the exhibition are Gretna Campbell, Temma Bell, June Blum, Jillian Denby, Jane Freilicher, Frances Kuehn, Ora Lerman, Cynthia Mailman, Valerie Maynard, Juanita Mcneely, Alice Neel, and Joan Semmel.

The exhibition is free and open to the community. Viewing hours for the exhibit are: Monday-Thursday, 8:00 a.m. -10:00 p.m.; Friday, 8:00 a.m. -8: p.m.; Saturday, 12 Noon- 5:00 p.m.; and Sunday, 1:00 p.m.-6:00 p.m.

Pure Vinyl

By BRAD AUERBACH

Elton John once said that record companies will plan the release of records so as not to interfere with the release of another artists'. This way, he feels that the record buyer will not be forced to choose between 2 new records. Oddly enough, Elton John's 14th album **Blue Moves** (a double record set) was released within a week of fellow superstar Stevie Wonder's double-disc **Songs In The Key Of Life.** Both albums will be glorified to all ends by fans, and Wonder's record is predicted to be the biggest selling album ever. **Songs** was the second album in history to enter Billboard's No.1 slot immediately upon release, the first was Elton's *Captain Fantastic.* (Wonder's new lp replaced Frampton's lp which has sold over 6 million copies and is the present biggest seller in history).

Elton's forte has always been his soft ballads. Although his voice is not now as smooth as it once was, there are two haunting ballads on the album which stand out. Both are relatively long and progressive. *Tonight* includes a lush string arrangement by the London Symphony Orchestra.

The lengthy album has about four "Throwaway" songs, all lacking technical polish and musical direction. "Boogie Pilgrim" has a pair of church choirs added to the mess, giving a cluttered sound to a pointless song. The highlight of the album comes at the end of side 3 with a couplet of two short autobiographical songs. One song tells the introspective tale of an aging singer and the other relates the feelings of a dying lyricist. This pair of songs are about as close as the listener gets to knowing the artists' feelings.

Visiting guests (David Crosby, Graham Nash, Brecker Brothers) add assorted musical highlights throughout the album. Overall, the lyrics by Bernie Taupin have become quite a bit more dense and mysterious; dare I say less Top 40 ish? There are many acceptable songs, but perhaps the standard single-record album would have been a more viable (and buyable) alternative.

Spectacles

This is the death of imagination: *red desert,* no typo intended. call me an elitist, an idealist, an anachronism, or a pompous fool, but i am convinced that poetry is a celebration of the richness of life, an augurer of heaven, the ritualisation of experience that is metaphorically and symbolically rearranged into a higher, purer form of life and the mind: it is not a sterile vehicle for perpetuating one's own small life. most of the poems in red desert are quite literal expressions of the poet's mind, experiences or emotions, the tropes are few, and the communication so private and individual that i felt i was invading the privacy of the poem. the poets fail to look beyond the source of their inspiration, the immediate experience, and so the experience of the poem itself remains solely between the poet and his/her subject. for a poem to be genuinely communicative, the images and ideas must plunge deeply into the vast pool of universal (dare i say archetypal?) experiences and images: we have all felt isolated, sad, insignificant and hesitant (the predominant themes of these poems). There is, however, something to be said about going beyond one's own internal feelings, in an attempt to embrace the world in an expression of communion or compassion, a thing these poems fail to accomplish. it all got to the point where i wanted to scream that i didn't care two bits for someone'spersonal agony, especially in a printed poem. if i wanted that, i would read the confessions of an english opium eater. i wanted to find myself somewhere in those poems, but the communication was too internal and or point blank to the poetic subject, and not enough to the reader. i wanted to shout, open up in there. wider, wider. our collective experience is not about porches, a favourite image of the desert poets. life seen from a porch is life observed, not lived. a porch is an apendage to a house: a lovely emblem for this column. archetypally, a house is a symbol for the Self: thus, a porch is external or extraneous to the house/self. i leave the rest of this analogy to you...i felt closed out of the experience of many of these poems, perhaps because i don't often sit on porches, rocking like a grandmother. yet i could be coerced to see myself as such, if only the poets wrote about the universal grandmother in us all, and not simply about the poet's relative. despite all this, though, the stories, prints, and photographs in red desert were imaginative, diverse and interesting. why the poems should not share these features is puzzling to me. on the whole, the magazine seems to be a decent reflection of what's going on around here, which is good; and as eliot says, "our sickness is our only health". where have all the sy bi ls gone? pipe an arpharp.

data: sing MESSIAH, sing until the gods descend into the chapel, and revive us. if this doesn't work, however, there's DOC CHEETAM jazzing us in concert at the strebel aud, of Utica college, monday at 8:30 pm; only three dollars for your salvation. talk of selling indulgences:
erratum: twas KATIE BASSETT that designed the lighting for *Pantagleize,* not Katie Koelle, as I stupidly wrote. my sincerest apologies to all.
Iimura's films on time demonstrated how very difficult it is to dwell in pure abstraction, even for half an hour. he showed how infinitely dull time is, and how empty: how artificial and final it is, this measurable universe of ours. the experience was wonderful, if trying.

La bonne sante,
Satin Satin

TAKA'S TIME BOMB

By TOM RUPPEL

On Friday the 12th the Japanese film-maker Taka Iimura showed five of his films at K-J Auditorium. Andrea Kantor asked me to write something about the show because I am an Asian studies major and passionately interested in the mysterious Orient. Well, it's actually my roommate who is into Japan (whereas my thing is China,) but she's not on speaking terms with him.

There was a fairly good crowd. Word had gotten out that one of the films would be erotic, and this I'msure got many people excited. After a word of introduction the first film,'Love' made in 1962, went on. In a sense it was erotic in that it involved fast groping, naked people and occasional shots of nipples and unidentifiable hair. Yet the film was shot in such a way, particularly with extreme close-ups, so that everything was reduced to interrelating abstract shapes, moving back and forth. I thought it was very clever and very well-done.

The second film, 'A Dance Party in the Kingdom of Lilliput,' was made in 1964. It consisted of a string of separate bits, some more...accessible than others. The soundtrack seemed to be a chanting drunk. As it was in Japanese it was not immediately clear to the audience. Given a sophisticated grasp of Asian studies, I was able to identify the words as 'one, two, three, four, ...etc.' This observation was later borne out by Taka's admission that it was taken from a daily physical exercise program on the radio, a sort of Japanese Jack LaLanne.

In any case, I liked the film, although not as much as the first. I was puzzled by shots of a naked man standing naked. There were two bits that got the audience very excited. In both cases the main character, Mr.K (Taka said this had something to do with a Kafka novel, although exactly what I do not know,) is walking down a street in a crowd and all of a sudden attacks someone and walks on, leaving his victim on the ground. The audience, at last able to recognize an obvious characteristic of Oriental films, namely senseless violence, responded appropriately. I know this because I happen to like senselessly violent Oriental films myself.

After a brief pause in which Taka Iimura explained that he preferred the high-contrast version of the firstm and about Mr.K and the soundtrack of the second, three later films were shown, two from 1975 and one from 1973. Briefly, the films are about time. In each case, numbers would flash onto the screen at intervals, to mark and(this is my idea,Iimura didn't seem to understand) represent time. The first film, 'Synch Sound,' involved series of the numbers one to ten from a sound synchronization leader. The soundtrack, which Taka mentioned as the 'key point,' was an exactly equivalent series of 'blip-blips.' In addition the numbers were punctuated by frames that were entirely white.

The next film, '24 Frames per Second,' (the normal speed of film,) was based on the fraction of twenty-fourths. Again time was marked and played with by the use of white and black frames and numbers . The last film, '1-60 Seconds,' lasted thirty minutes and thirty seconds and was marked by numbers scratched into otherwise black film.

In all three films, Taka takes time and plays with it. Particularly in the last films, which just goes on and on and on (Taka later descrived it as 'a bit much') one is forced to be aware of time and its duration and mutability. There is nothing to do after a while but count seconds and try to predict when the next number , sometimes twenty seconds away, will flash on the screen. In a sense the films are like abstract paintings, with time as the medium, and time becomes whatever the film-maker chooses to make it.

After a barrage of numbers at carefully timed intervals, one has to believe what is on the screen, although the thiry minutes and thirty seconds could have been ten minutes longer or shorter, and one would not have known (and possibly not cared.)

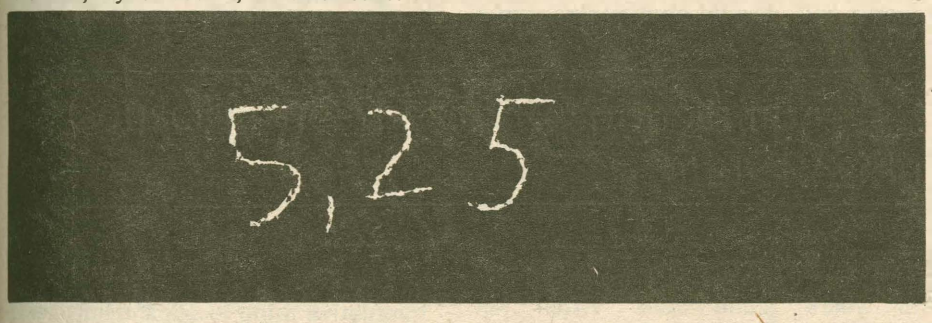
A word about the audience, which could not be described as inscrutable. Each film was successively more difficult to understand, and the audience grow uglier as the evening wore on.

The first film kept everyone silence (with an occasional gasp.) The second film drew a few giggles and snorts, particularly during the two attack scenes. With the last three films all hell broke loose.

Given an understandable lack of math majors there, the crowd, obviously not as enchanted by numbers and time as Taka Iimura, and realizing that the only way it was going to get any decent entertainment was to provide some itself, generously resolved not to simply walk out and thus ruin a good evening, but stay and chat, grunt, laugh, sneeze, giggle and otherwise provide a soundtrack.

Yet even with all this, the spirit was willing but the flesh weak, and by the time the lights came on. Taka and his films had just about cleared the hall.

Oh yes, why Andrea asked me to do this: Taka agreed that his films are flat, two-dimensional, and black and white and so that's like traditional Japanese art.



A simulation by Philip Ruppel

"Woman" Lindfors In The Limelight

Viveca Lindfors, noted actress, will present her solo program "Woman" on Saturday, December 4 at 8:00p.m. in the Hamilton Gymnasium. The show, in which Lindfors portrays several famous women from real life and fiction, has won critical acclaim in stints from New York to Seattle, Canada to Sweden.

"Woman" is an abreviated version of Lindfors'," "I am a Woman" show, which was described in a New York Times review as "mercurial." Eliot Norton of the Record and Boston Herald Traveler wrote "Lindfors has gone far and penetrated deep, with love and admiration and with novel and theatrical skill."

For her performance at Krikland and Hamilton, Lindfors will chooses from a repertoire which includes women such as Lillian Hellman, Betty Friedan, Anais Nin, Marilyn Monroe, and fictional characters such as Alexandra in Tennessee William's "Sweet Bird of Youth," Nora in Henrik Ibsen's "A Doll's House" and Lina in George Bernard Shaw's "Misalliance."

Following the intermission, Linfors will give a brief lecture on "Women's Roles in the Theater: A Personel Perspective" and will conduct an open dialogue with the audience.

Born in Sweden, Lindfors entered the Swedish Royal Dramatic Theater at the age of 16 and was a star of Swedish film and theater by the age of 19. She later moved to the U.S., worked in California for five years and then moved to New York, where she worked in theater and studied under Lee Strasberg.Lindfors' film credits include "The Damned," "No Exit," "Night Unto Night" and approximately fifty others. Her play credits also number about fifty, including "Miss Julie," "Anastasia,"and "Mother Courage."

Tickets for the performance will be on sale at the Kirkland Student Affairs Office, McEwen Lobby and Bristol Lobby. Student admission is $1.00, general admission is $3.00. Arrangments for the performance are being coordinated by the Kirkland Office of Student Affairs.

events

FILM

On Campus This Weekend

H-K Film: *Animal Crackers.* Friday, 8 and 10p.m. at K-J Aud. Saturday, 8 and 10 p.m. at Science Aud.

Co-Op Film:*Rebecca.* Saturday ,8 and 10 p.m. at K-J Aud.

November 22 [Monday]

Film: *King Lear:* 9:30 p.m. at Science Aud.

AT NEARBY THEATERS

Cannonball (853-5553)—*Return of a Man Called Horse;* 7:15, 9:35.

Cinema New Hartford (736-0081)—*Two Minute Warning;* 7:30, 9:30.

Riverside Mall Cinemas (735-9223)—*Marathon Man;* 7, 9:25; *The Front;* 7:40, 9:40; *Car Wash;* 8, 10.

Paris Cinema (733-2730)—*The Next Man;* 7:30, 9:30.

258 Cinemas (732-5461)—*House of Thousand Pleasures;* 7, 9; *Scorchy;* 7:25, 9:25. *Pink Floyd;* 7:50, 9:50.

THEATRE AND MUSIC

November 19 [Friday]

Theatre Production: *Pantagleize.* 8 p.m. at Minor Theater. (Also Saturday and Sunday).

November 20 [Saturday]

Coffeehouse Concert:*Sam Bragden and Brent Moyer with Phil Jamison and Bill Peak.* 9:30 p.m. at Coffeehouse.

November 21 [Sunday]

Messiah Sing. 3 p.m. at Chapel.

H-K Oratorio Society: *Open Rehersal.* 7:30 p.m. at Kirkland Dorm Loft.

LECTURE AND DISCUSSION

November 19 [Friday]

Lecture: *Prospectives on the Conflict in the Middle East.* David Ricci, Hebrew University. 8 p.m. at Bristol Campus Center Lounges.

November 21 [Sunday]

Kirkland Community Meeting: *Barefoot Through the Quad: A History of Kirkland 1965-76.* 7 p.m. at K-J Aud.

Humanities Division Forum: *Discussion on Dramatic Literature.* 4 p.m. at McKewen Dining Hall by fireplace.

RELIGIOUS SERVICES

November 20 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

November 21 [Sunday]

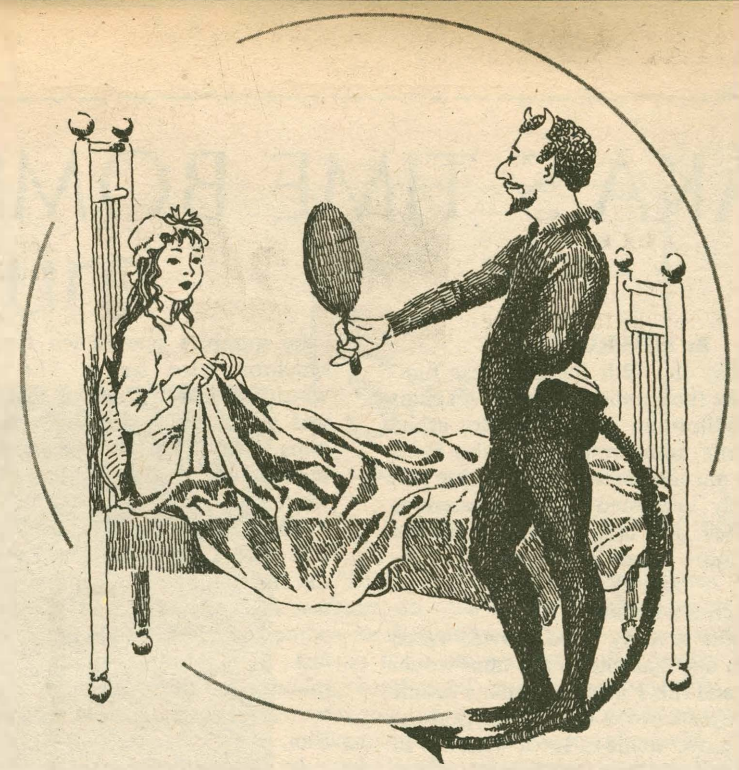
Newman Mass. Father Paul Drobin. 9:30 at Chapel.

Freechurch of Clinton Service. Gretchen Van Utt, Visiting College Chaplain. 11:15 a.m. at Chapel.

November 22 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel. (Also Tuesday).

Natalie Babbitt: Writing Serious Fantasy



All illustrations on this page are reprinted from Natalie Babbitt's "The Devil's Story book" by permission of Natalie Babbitt.

By CAROLINE SMITH

"I love words—I'm a word person. Writing is hard work. It's hard work for everyone—especially if you're a housewife and a mother—but I'm one of those people who want to have the whole package."

Natalie Babbitt, wife of Kirkland's President Samuel F. Babbitt, has written and illustrated eight children's books, the most recent of which, entitled *Tuck Everlasting,* was selected by The New York Times as "one of the best books of the year for children."

Originally Natalie and Sam Babbitt wanted to be collaborators on children book writing and illustrating; in fact, the first book Natalie illustrated, *The 49th Magician,* was written by Sam, although Natalie claims credit for the title. "Sam started out wanting to be a

novelist," she said.

Now Natalie is the writer in the family, and she limits her prose to children's books; "I have no desire to write adult fiction as it is these days," she said. "There is a lot of self-exposure that goes on in that."

The 'Everyman' Questions

"I write about things that interest me. These are not the kinds of things that have conclusions; they're usually just speculative. I'm more interested in general ideas—the 'life questions', the 'Everyman' type of thing. This has gone out of style now, but it will come back someday," she said.

"I'm interested in being able to use fantasy in certain kinds of ways to express ideas. Some ideas are always around; these interest me—not drugs and unwed mothers," said Natalie, explaining why adult fiction writing does not appeal to her. "These ideas won't survive."

"I'm not interested in surviving as a writer—it's just that the ideas that are interesting are the ones that will survive," she said.

Most writers find it difficult to enter and to stay in the children's book field, because "children's books have no status in the adult world," said Natalie. Children's authors are told to "go into serious writing," and this has kept a lot of people out of the field. "Children's writing is supposed to be a trivial thing to do," she said.

Not Little Adults

Natalie thinks that the reason children's books have little status in the adult world has to do with the "national attitude toward children." Rather than treating childhood as one of the most important times of life, people "try to form children into little adults." They do not accept the idea that "children's metaphors are just as important to them at that time of life as ours are to us," Natalie said.

"I'm not a great child-lover-nuts," Natalie admitted. "I wouldn't want to be a kindergarten teacher, but children is what we all once were, and what we are not comes out of that."

"Anyone who goes into children's writing without being interested in their own childhood is not being honest about it," she said.

"I remember my own fears, dreams...once doors are open, stuff comes flooding back. It's one of the best ways I know to gain respect for a stage of our lives that has been greatly down-graded," she said.

"A Taste For Blood"

"It has taken the world a long time to realize that children are 3-D human beings, that they have feelings for violence—a taste for blood—just like adults do. Society has taken the view that violence is a corruptive influence. There are lots of things that children share with adults—especially fears, hates of various kinds, and love, too," she said.

"Children are not all alike—they are just as individualistic as adults are. Children have been an undergraded, patronized group," said Natalie.

Natalie's latest book, *Tuck Everlasting,* which came out exactly one year ago, is "based on an idea I've always been interested in—thinking of time as a circle," she said. Her family were pioneers, said Natalie. "My mother felt close to the land, and you can't be involved without having a strong sense of the pattern," she said.

Tuck Everlasting

The setting for *Tuck Everlasting* is an actual place—a town called Forestport, where the Babbitts have a home, in the foothills of the Adirondacks. The cover drawing is taken directly from a photograph taken by Sam Babbitt, showing the lake, woods, and their cabin. "It is very isolated, and you can't escape feeling a part of the changing of nature," she said.

A lot of children's books deliberately avoid discussing death, Natalie said. "But it's important to talk about it as an entire cycle rather than an end," Natalie said. . *Charlotte's Web,* by E.B. White,is beautiful in that respect."

The image of the ferris wheel in the prologue of *Tuck Everlasting* comes from summers spent in a small town in central Ohio, said Natalie, when in the amusement park the sound of the roller coaster was everpresent. All rides are circles, and the ferris wheel emerged as a symbol—one thing that went around, she said.

Natalie grew up in Ohio, and attended Smith College where she majored in studio art. She "didn't learn anything useful," she said. "Studio art was not an academic discipline," and she had "no way to teach it." She married Sam Babbitt two weeks after she graduated college, had three children (now ages 16, 18, and 20) and waited 10 years before beginning to write.

Her Boys an Impatient Audience

Her children were not the best audience for her books, she said. The boys soon "lost patience with being read aloud to," but after her editor proclaimed a word to be good, she read it to them, and "if they didn't like it, it didn't matter," she said. "The idea of having to have children to write for children is nonsense."

Seven years ago, Natalie taught a writing course at Kirkland, and a course in illustrating the following year. She said she thought these were not successful because they were only "good for those students who were already seriously interested."She said she is "not a teacher, but a professional" and "did not have the academic point of view."

She has kept in touch with several of her students, and one, Steve Kvensky, who graduated in the Hamilton class of '75, has sold his second children's novel, and will be teaching a Winter Study course in Children's Writing at Kirkland this January.

"Teaching is hard—exhausting —and it does take a lot of psychic energy away from writing, but I get involved," she said. The main problem is that "there isn't continuous, uninterrupted time to work."

Entranced With Students

"Next year I will try to cut myself out from everything else—but I get entranced with students." She now works with several students on senior projects as "a kind of specialty." "I can concentrate on bringing about individual, personal growth, and talk about individual writing problems, which is very hard to do in class."

Six or seven times a year, Natalie Babbitt writes reviews for The New York Times magazine, but all of her business is done over the phone. "I haven't been to New York in a couple of years," she said. When her manuscripts reach the stage for editing, she's often "on the phone for three hours at a stretch."

She describes her editor as a "fussy, pedantic young man. We argue about commas,single words... we have a glorious time," she said. "I've never worked with anyone but him."

Thumping Podiums

Another thing that has been taking up Natalie's time is "thumping podiums." On the day after Thanksgiving she will be going to Chicago to address the National Council of Teachers of English. She doesn't like to travel, but "I like to get up there to thump and rant," she said.

"What they expect me to talk about is the 'creative impulse'—what funny thing happened on the way to the typewriter," she said. "They want to be amused, but I feel that there are a lot of important things that need to be talked about."

"The world of children's books is a hot bed; there is fascinating turmoil going on," Natalie said. "I get worried about the quality of most of the things that come out—a lot of it is awful." A common feeling about children's books is that they don't necessarily have to be well written, she said. "Anything you don't think has to be done well is easy."

Two thousand children's books are now published annually, but we could go 50 years without having more written, she said. "Children don't change that much," she said.

The Standards Then

Some of the authors she enjoyed as a child were Lewis Carroll, Rudyard Kipling, and Booth Tarkington. These were "people who loved the language and used it as a tool to play with and manipulate," she said. The works of Charles Kingsley, Hawthorne, Twain, and A.A. Milne were "the standards (of books) that we grew up with," she said.

Children don't read as much today as they used to, and although television has taken the brunt of the blame for children not reading, Natalie said she does not think it is all the

fault of T.V. "The pace of the world has picked up," she said.

"Reading is a way of absorbing things gradually, a kind of comtemplative thing to do, and impatience has a lot to do with children not reading. Communication today is a lot more visual," Natalie said.

Children's books are not as popular with college students as they were five years ago," Natalie said. For a while, there was a lot of reading of children's literature—"I think it was a manifestation of looking for simplified answers," she said.

Natalie Babbitt is presently working on a story which takes a man through his life from birth to death; it may work out to be three books, or one book in three parts, she said. "So far I've done about 50 pages and he's only eight years old."

"Nobody has been able to successfully define the cutoff point from the child into the adult; there isn't one," she said. "Childhood is a stage of life withoutedges. All of us retain a large chunk from one stage to the next. It's all a great blur."

Gulick On Course Breadth

Continued from page one

skills observed by the faculty since 1969, the year when course distribution requirements were eliminated. "This college shouldn't graduate one student who can't write," said Gulick.

Hamilton's Dean feels that the faculty "over-reacted" in 1969, and that the college must now move in the other direction, although being careful "not to let the pendulum swing too far."

Tightening Up Advising

In his memorandum, Gulick broached a number of ideas designed to make the learning process more liberal without reintroducing course distribution requirements. Gulick recommended that included in the college catalogue be a statement specifying for a tighter advising system.

Gulick also recommended creating a "modified major" which would allow a student to combine courses from one major and one or more minor fields to fulfill a concentration.

Gulick would also like to see the faculty adopt a uniform standard for concentrations in all departments, arranged so that a student could complete his major in two

Dean W. Lawrence Gulick

academic years.

The memorandum went to CAP on Oct. 22 and is presently being considered by that committee for recommendation to the faculty.

The Dean emphasized that he can only make recommendations; the faculty as a whole will ultimately decide what course the college should pursue. Gulick said that change will not be sudden.

Winter Term

Dean Gulick is also dissatisfied with the present state of winter term. "I'm not opposed to winter term per se," he said, "but you can't teach calculus in 18 days. I don't think we're being as creative as we might be with regard to course offerings."

Gulick said that while there is room for improvement, the offerings this year are better than last.

Lobby Group Formed

Continued from page five

--"to enhance the cultural, civic, economic and social life of the people of New York State by working to obtain a higher education system that is of unsurpassed quality, and one that guarantees academic freedon, assures enrollment access to all who would profil therefrom, and provides genuine opportunity for the broadest range of individual student choice in the selection process."

--to "collect information from its members relating to their current prospective programs, curricula and facilities and do all things necessary and appropriate for the developement of higher education in New York State.

--"To insure adequate level of state aid for all independent institutions of higher education in New York State.

--"To guarantee participation of the students of the independent sector in all policy decisions relating to higher education.

--"To serve as a source of information and to disseminate that information to the various schools and to facilitate the flow of information among the schools.

--"To investigate ways in which services and cost benefits can be effected by fostering cooperation among the students and administrations of all independent institutions."

Plans for the creation of the ISC began last spring, its constitution was approved by the ISC Executive Board July 7, and the coalition was officially incorporated by New York State Aug. 17.

Some independent schools presently participating in the ISC include: Syracuse, Cazenovia, Bard, Colgate, and St. Lawrence.

Kirkland Title IX Report Shows No Discrimination

Continued from page one

from courses in the same ratio as they registered. Both colleges offer some courses which are limited to students matriculated at the school; these usually are courses to meet specific graduation requirements.

The freshman tutorials at Kirkland, for example, may become part of Kirkland's graduation requirements and may have certain enrollment restrictions, just as courses required for Hamilton graduation are open only to Hamilton students. Although Hamilton and Kirkland students may cross-enroll in most courses, certain opportunities, such as the Watrous prizes, are open only to Kirkland students. However, there are certain Hamilton prizes limited to Hamilton students. These awards are not considered discriminatory.

Joint Activities

Joint activities, open to both colleges, are subject to the individual requirements of each group. Where admission is competitive, there is no evidence of sex discrimination.

Although the Health Center records show that more Kirkland students required attention than Hamilton students, last year, the self-evaluation fround discrimination on the basis of sex in Health Center services. Some Kirkland students have requested a female psychologist and more gynecological services. Although these requests are currently under review by the Health Center, their absence does not indicate discriminatory practices.

Athletics

Kirkland students are not permitted to participate in Hamilton athletics but this is not considered discriminatory because they are not matriculated students at Hamilton. Hamilton does allow Kirkland students to use some of its facilities, including the gym, pool, and tennis courts and ice rink. Women are also allowed in the physical education courses, on a space-available basis. In addition, Hamilton provides a locker room for women adjacent to the swimming pool, although Kirkland provides no locker room adjacent to the List dance studio for Hamilton dance students. Although Jamison found Kirkland substantially in compliance with the Title IX regulations, he offered several recommendations in the report. First, a locker room adjacent to the dance studio should be provided for Hamilton dance students. Second, the question of disability compensation for pregnancy at Kirkland should be reviewed. Currently, pregnancy is regarded as a temporary disability for which a leave of absence may be granted; however, only accumulated sick leave and vacation days may be applied to such a leave, and after these benefits are exhausted, the leave becomes one without pay.

Third, Jamison recommended carefully watching the following activities at Kirkland: access to course offerings, employment assistance to students, medical services, employment in joint offices and student access to non-curricular activities supported by both colleges.

Norma Raffel, Affirmative Action consultant for Kirkland, and the Human Rights Commission at Kirkland aided Jamison in preparing the report.

TAP Delay Creates Problems

Continued from page one

yet received word from Albany to check their status before Thanksgiving break on the roster which the Financial Aid Office receives every month from the New York State Higher Education Services Corporation. The roster indicates any errors or omissions made by the student on his application which could be causing the delay of his award.

Kogut said that if certain awards were missing because of student negligence, the college was not obligated to continue extending credit to these students. It is not too late to check on or even apply for TAP or Basic Grant Awards, Kogut said. If the delay was not the students's fault Kogut said, he would do everything he could to see that the student's financial needs were met.

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SAPPHO/THE GAY ALLIANCE

The Alliance will meet on Sunday, November 21, at 8:00 p.m. in Kirkland's Red Pit. If you are

PRIZE PLAYS

Entries in the Wallace Bradly Johnson playwriting contest should be submitted to Dean Hulich's secretary by Friday, February 11, 1977. Allen Trees will be read by a committee of faculty and students, which will decide which plays are worthy of performance. They shall be produced with the assistance of the Charlatans and presented in early March. The committee will then judge the plays on the basis of their performance, and a prize of $300 will be divided among one or more of the authors, as the committee sees fit.

All original (preferably one-act) plays will be accepted, including musicals. However, no adaptations or damatizations may be submitted. Students of both colleges are urged to participate.

FORUM ON DRAMATIC LITERATURE

An informal group discussion on dramatic literature will be held on Sunday, November 21 at 4p.m. in McEwen Dining Hall (second floor) by the fireplace (not the downstairs lounge, as previously announced). Barbara Burns, Andrea Kantor, and Becky Sangster will each give a talk to open the discussion; hot drinks, cookies, brownies, and a blazing fire will accompany. Everyone is invited. This is the first in a series of student forums sponsored by the Humanities Division Student Liason Committee.

STUDENT IMPUT INTO TENURE

The Student Tenure Committee has begun its evaluation procedures for tenure candidate Donald Mead of the Economics Dept. Anyone wishing to respond to the tenure panel should contact Jan Berger at X4572.

SECOND DECADE SLIDE SHOW

On November 21, the Student Committee for the Second Decade to the Kirkland Community eleven years of Kirkland's history. We will show you the dream and the reality and hope that you will understand our hopes for the future. It is no longer the administration's responsibility to plan for the future. It is our own as students.

The slide show will be presented at 7:00 p.m. in the Kirner-Johnson Auditorium and there will be a reception immediately following in the L-shaped lounge.

CHESS CLUB

First meeting will be on Monday, Nov. 29 at 7:30 in the Backus Room in Bristol. Please bring sets and boards if possible. All welcome.

POOL TOURNAMENT

There will be a pool tournament for Hamilton and Kirkland on Sunday, November 21, in the Bristol game room. There is an entry fee of $1.00 for trophies, and the winner goes to Buffalo. Signup in the game room or just show up.

COMPUTER PIONEER LECTURE

On Thursday December 2nd Captain Grace Murray Hopper, USNR will give a talk entitled "A Look Ito the Future Of Computing". The talk will be held at 8:00 p.m. in the Science Auditorium.

Hamilton Had a Hair Trigger

By ERIC KARL
and
GARY NEVILLE

Would you attend a school which had its foundations in deception? Hamilton pre-freshmen will now be asking themselves this question in light of newly discovered evidence on the Hamilton-Burr duel.

According to weapons expert Merrill Lindsay, the gun used by former College trustee Alexander Hamilton was actually a 'trick' pistol. This startling revelation was released in the November 10 issue of Binghamton's *The Sun Bulletin*.

The pair of pistols used in the duel were purchased by Hamilton's brother-in-law, John B. Church, in London Church's granddaughter sold them to the Chase Manhattan Bank in 1930. Lindsay's examination was performed on behalf of the U.S. Bicentennial Society of Richmond Virginia.

The popular account of that fateful day in July of 1804 implicates Aaron Burr as the bad guy. Legend has it that after Hamilton fired over the Vice President's head, Burr calmly gunned down the school's most famous trustee. Hamilton gasped that he had not intended to fire, and then expired

However, upon dismantling the original pistol, Lindsay discovered '...the long kept secret of the concealed hair trigger.' By setting this trigger while no one was looking, Hamilton could fire quickly with only a half pound pull on the trigger rather than the ordinary, slower 12 pound pull. Since Hamilton provided the guns for the duel, Burr probably did not know about the hair trigger on his pistol.

Lindsay hypothesizes that under the tension of the situation, Hamilton squeezed too hard on the trigger and accidently set off his gun. Burr, by squeezing hard and slow on his trigger, was able to put an aimed shot in to Hamilton.

"With his pistol, the hair trigger set, Hamilton booby-trapped himself that morning of July 11 in Weehawken", Lindsay said.

The Alexander Hamilton statue.

Matriculation Fees Policy Explained

By AMY RATHKO

Kirkland's policy of not allowing students to register until matriculation fees have been payed was instituted to try to force students to make decisions about the next semester before the last minute, according to Krikland President Samuel Babbitt.

"Briefly, it is a means whereby the college can ascertain with some surety the number of students who intend to return in the following fall," Babbitt said in a February 16, 1976 letter to Kirkland parents.

Before instigation of the fee, one primary problem had been the denial of admission to qualified candidates who could have been admitted had other students informed the college that they were not returning, Babbitt said.

Those students who fail to meet the matriculation fee deadline must wait until February to sign up for courses, Babbitt said. The chance of being closed out of course is thus greatly increased, he noted.

Although prompt fee payment is more important in the spring when plans are made for the fal freshman class, Babbitt noted that the policy is essential in making plans for the spring semester as well.

Pashin for Food

New York, New York

By WENDY PASHMAN

After the turkey has been trussed, stuffed, roasted and eaten, those of us who find ourselves in New York over the holiday may hunger for some regional delectables. In that case this is what we recommend:

Within walking distance to Lincoln Center, "La Cantina" at 221 Columbus Avenue has a pleasantly low lit ambience for those feeling in the Latin mood. The decor is unassuming with hanging plants and rich dark wood tables and a glass enclosure allows one to observe the West Side street life while pausing between courses of what is quite good Mexican food. You won't find surpirses here but the menu is large and the preparation of high quality.

To begin, try chunky and marvelously garlicy guacomole salad ($2.25) that comes ladled over a bed of lettuce. With a few taco chips (on the house) and a beer this could be a meal itself. Aficionados who can not make up their mind might sample any two of the taco/enchilada/tamale/burrito/tastada combination for $4.50. Or, dive into the "Enchilada Cantina" which is served with two sizable enchilada under guacomole, refried beans, and mouthfuls of shredded cheddar cheese. Cautious gourmets may sample the Cantina Burger—similar to ours but served on a tortilla with chili sauce. "La Cantina" offers a large selection of Mexican beer, a choice of six Dacquiris, and, of course, Pina Colada. For dessert, try the guava.

If familiarity with Cantonese and Szechuan oriental cuisine has you feeling jaded, try the glories of the Hunan kitchens as interpreted by Uncle Tai's Hunan Yuan of 1059 Third Avenue. The entrees in the $5-8 range are a bit pricey but worthy. The kitchen prepares strictly authentic regional dishes in addition to others that are original to Uncle Tai's. All we had were spicy and obviously made with the freshest of ingredients. Try the beautifully pungent Ginger Duck and the Chicken with Bean Curd but beware, it's hot! Savor the string beans that find a characteristic yin-yang between tenderness and crunch.

The waiters are very accomodating in suggesting their favorites and will gladly divide the dishes between those wishing to share. The porcelain blue and white decor and bunches of fresh flowers lend an understated and attractive note to Uncle Tai's. If you plan to visit on a week-end evening make a reservation or plan to wait.

Farther downtown on 310 Third Avenue we've found "Jack's Nest" which does offer, as they claim, "Soul food like Mother used to make (providing Mother had Soul)." This is where you can get good traditional Southern cooking at reasonable prices. Try the barbequed ribs, pork ($5.00) or beef ($5.20). For the adventurous, dig into the ham hocks ($4.45), Chit'lins ($5.20), or a special Chit'lins with Champagne ($7.45). The familiar fried chicken ($3.95) is also quite tasty. Entrees come with two vegetables and one may choose among, for example, black eyed peas, collards, or scrumptious mashed candied yams that are heavy on brown sugar and cinnamon. Hot corn bread also comes with every order. Have one of "Jack's Nest's" generously large drinks or split a pitcher of Sangria with slices of fruit.

Hmmmm, honey chile, here's to good holiday eating.

Lost, Stolen, or Strayed:

On Tuesday night, between midnight and 2 a.m., someone took my parka from one of the small halls just outside the Pub. Also taken (though perhaps inadvertently) were a pair of black knit gloves and a Sherlock Holmes deerstalker hat.

The parka is tan, made by the Eddie Bauer Co., and looks just like the one above.

If you see the coat anywhere, please let me know. Call 859-4118; if I'm not in, leave a message.

If you're the person who took the coat, and doing so was a mistake, fine—just return it. If you didn't make a mistake, why don't you just pretend you did, and return the coat anyway. You probably won't be able to wear it around campus much, now that I've run this ad. And if you took it to sell it...I suppose I'm out of luck; at least you could have the decency to return my hat.

Jack Hornor

Conts Warm up for '76-77 Season

By PATRICK DRISCOLL

This past weekend saw the annual alumni basketball game take place in, where else, the Alumni gymnasium. As usual, the varsity prevailed with a convincing victory that saw all fourteen of its members enter the scoring column.

In all due respect to the alumni, the varsity conditioning was the main reason for the lop-sided 105-59 score. Nevertheless, with the likes of Mark "Red" Badger, Pedro Garcia, Ernie Found, and Mark Kasdorf, the alumni team was well represented.

Much of the interest in last saturday's tilt had to do with the progress of junior guard Willie Jackson. Although he did not appear any where near 100 percent, it did the hearts of coach Tom Murphy and the Continental fans a world of good just to see Willie out there. Jackson is progressing ahead of schedule and may be ready to go, wiht a little luck, by the season opener.

Bob Malaby, Kevin Smith, and sharp-shooting Jerry O'Neill will handle the ball-handling chores.

Planty of Points

Scoring points should prove to be no problem for the Continental squad. John Klauberg, everyone's all-star, was named to the E.C.A.C. Upstate Regional Tournament squad last year. It took Klauberg all of two minutes to unleash his potent offensive tools on Saturday. Cedric Oliver, known to Blue fans as "Mr. Everything," passed, rebounded, and played defense in his usual consistent manner.

Yet, the real key to another succesful year for the Continentals could be the play of its co-captains. Both Brian Coombes and Mark Rybarczyk must come through with consistent play at both ends of the court.

Coombes is going into his senior season having played three years of varsity ball. He still displays that uncanny outside touch, and he will be playing without that burdensome knee brace for the first time during his career at Hamilton. Rybarczyk has developed a fine outside shot to complement his board work. Coach Murphy will also look to Rybarczyk to hold opposing centers in check, and at 6'4". "Cat" will have his work cut out for him at times.

If all signs continue, Hamilton hoopsters can expect a repeat of last year's heroics. Although the schedule is tougher this year, the team is looking forward the the challenge. This year's team has lost only two seniors via graduation: guard Marty Guy and forward Mark Kasdorf. Physical conditioning shouldn't pose any difficulties "thanks" to Coach Murpny. In fact, many hold that the Iron Squad of last year and its new members would probably be starting at various other small schools in the East.

The home opener is December 1 against Williams.

Mike Martin

John Magee in practice.

Tournaments and Games

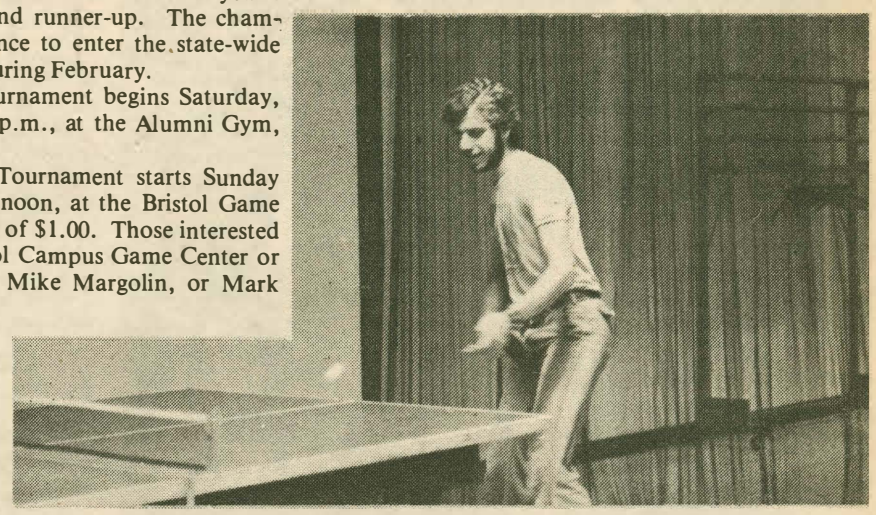
By MARK ADSIT

Can slapping around a ping pong ball in Bristol make you a national hero? Well, for anyone who wants some indoor action, a Pocket Billiards Tournament and Table Tennis Tournament will be sponsored by the Bristol Campus Game Center.

Mike Margolin and John Davis were last year's table tennis champion and runner-up. The champions will have the chance to enter the state-wide competition in Buffalo during February.

The Table Tennis Tournament begins Saturday, November 20, from 1-5 p.m., at the Alumni Gym, with an entry fee of $.50.

The Pocket Billiards Tournament starts Sunday November 21, at twelve noon, at the Bristol Game Center, with an entry fee of $1.00. Those interested can sign up in the Bristol Campus Game Center or else contact Paul Raff, Mike Margolin, or Mark Rosenbaum.



Mike Margolin,

last year's champ.

Mike Martin

Clinton in Wonderland

By DAVE BALOG

If you're a sports buff and you're not particularly fond of snow, don't despair about the Clinton winter.

You can always trek over to the hockey rink, snuggle up and watch your favorite hockey players whirl around the ice.

Or, if you're not inclined toward the Canadian sport, you can slip over to the gym to watch Tom Murphy's hoopsters whirl around the court. But if playing is the thing for you, Clinton in the winter could be a paradise.

Skiing might be returning as a competitive sport at Hamilton and Kirkland. Two Hamilton students, Jamie Freeman and Ian Gillmore, are trying to organize a ski team and hope to compete in an NCAA sanctioned league this winter. "So far we have about 25-30 people, both Hamilton and Kirkland students," said Freeman

Planned League Competition

The team is looking to gain club status and hopes to compete in a league that includes schools like Cornell, Syracuse and Colgate. Freeman said he hopes the team can get into two or three meets this winter. They hope to compete in jumping, cross country, slalomand giant slalom events.

Freeman said that the team was also looking at possible weekly trips to Toggenburg in nearby Cazenovia. The team is planning a meeting in the next few days.

If you're inclined toward cross-country rather than downhill skiing, Mrs. Comfort Richardson, Kirkland Director of Athletics, is planning to offer instruction on the waxing and maintenance of skis. No time or location has been set, however.

Kirkland on Ice

Kirkland students have taken to the hockey rink again this year. They are currently playing three times per week in an intramural-type setup. The Kirkland skaters meet Mondays and Fridays after regular skating sessions and on Wednesdays from 6:15- 7:15.

Richardson said that a platform tennis tournament would be held "if enough people show interest."

And if the weather doesn't match last January's sub-zero temperatures.

The Kirkland squash club hopes to continue meeting. Currently they are playing twice a week.

Looking to the second semester, Richardson hopes that fencing and gymnastic programs could get started. Both would be open to Hamilton and Kirkland students.

Football Finale Cont'd

continued from page twelve

rushing list with 426 yards, followed by Annumziata's 311. Co-captain Dave Pisanelli caught 21 passes for 321 yards, and tight end George Gramaglia snared 14 for 140. Junior Sam Tatantino (59) and Don Oyer (48) led the squad in unassisted tackles.

The muddy loss was a big let-down for the Buff and Blue, but Hamilton gave a strong showing in its first year of full NESCAC competition. The Conts knocked off Tufts in the second game of the season and added wins over Bates, Colby and WPI. The only serious loss was to St. Lawrence.

Head coach Don Jones will lose eight regulars through graduation: co-captain Dave Pisanelli and Walt Kizielewicz, Don Oyer, John Cunningham, Nick Lore, George Gramaglia, Mark O'Brien and Dave Donahue. The offensive backfield will return intact, but there'll be some big shoes to fill next fall.

Recycle Your Spectator

Karate Demo

There will be shome destruction in the Gym this Sunday.

But it will probably be only some wooden boards breaking under the skillful hands of some karate experts.

This Sunday, the Hamilton - Kirkland Karate club is sponsoring a tournament for area darate clubs. The demonstration will include "Karate Kata" Samurai sword cutting, knife defense and black belt demonstrations of breaking flying boards.

The tournament is under direction of Mr. Hyatt of the Utica Karate Club. He is also the director of the club on the Hill. The program will start at 2:00 p.m.

1976 Conts' Football Stats

HAMILTON INDIVIDUAL STATISTICS

Passing:

LaFountain 32-88 for 342 yards. 6 interceptions 3 TD.
Glenn 21-68 for 329 yards. 7 interceptions 4 TD.
Romaine 2 for 14 yards.
Waldron 0-2 for 0 yards. 1 interception.

Rushing:

Romaine 138 rushes for 427 yds. 5 TD.	Waldron 54 for 130.
LaFountain 16 for 26.	Glenn 26 for 68.
Annunziata 83 for 311. 3TD.	

Receiving:

Pisanelli 21 catches for 320 yds. 4 TD.	Waldron 2 for 22.
Gramaglia 14 for 140. 2 TD.	Romaine 7 for 104. 1 TD.
Annunziata 4 for 53.	Fisher 4 for 38.
White 1 for 5.	Hajec 1 for 8.

Scoring:

Annunizata 3 TD rushing (18 pts.)	Fisher 1 TD receiving (6 pts.)
Pisanelli 4 TD receiving, pass conversion (31 pts)	Romaine 5 TD rushing, 1 TD receiving, 1 pass conversion (38 pts.)
Gramaglia 2 TD receiving, 1 pass conversion (14 pts)	Tamulis 4 kick conversion (4 pts)
	Waldron 1 pt conversion (2 pts)

Kickoff Returns:

Pisanelli 3 for 73.	Waldron 2 for 51.	Liranzo 2 for 25.
Romaine 5 for 85.	Snyder 5 for 67.	Paul 1 for 0.
Saeli 2 for 36.	Pitaressi 1 for 25.	

Interceptions:

Mobley 8 (101 yds).	T. Welsh 2 (8yds).	Lore 4 (43 yds).
Cunningham 1 (9yds).	Logal 1 (7 yds).	Donahue 1 (9yds).

Tackles: Oyer 48, Tarantino 59, Scott 35, O'Brien 39, Marinelli 17, Cunningham 42, Donahue 20, Buck 26, Logal 37, Lowe 20, Lore 32, Mobley 35, Liranzo 2, Tamulis 1, Gramaglia 1. Saeli 27, T. Welsh 24, B. Welsh 13.

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Mike Martin

Q.B. Tom LaFountain rifles pass in search of Blue receiver.

Loss to Union and Mud Kills Winning Season

By FRED ACKERSON

A cold, muddy football takes some mighty strange bounces.

Last Saturday at Steuben Field the ball bounced away from the Hamilton College Continentals as Union scored a 19-6 upset in the season finale for both teams.

The Conts finished the year at 4-4, while Union ended 3-5. Hamilton leads the 96-year old series between the schools, 35-34-12.

Nine Hamilton turnovers-- six fumbles, two interceptions, one blocked punt--proved the difference as the ankle-deep mud kept both teams from shifting into high.

The Buff and Blue offense spent the entire first quarter in Union territory but couldn't score as drives stalled on the 11, 36 and 12.

Dutchmen on Board

Union didn't capitalize on its first break-- Billy Romaine's fumble at Hamilton's 14 on a punt return, but with three minutes left in the half Romaine lost the ball again and Union took over at the Continental 18. Quarterback Andy Terranova threw to tight end Frank Hoster for a first down at the four, and fullback Dave Ruff made it 6-0 Union two plays later with 1:02 left in the first half.

The Dutchmen got their winning score with just two minutes gone in the second half.

Hamilton's offense fizzled on its first possession at the 26, and Union blocked Burt Fisher's punt as Fisher had trouble handling a high snap from center. Freshman Andy Sullivan recovered at the 10 and scored for Union to give the visitors a 12-0 edge.

The Conts came back with a 67-yard drive as Tom LaFountain completed four passes for 62 yards en route. But on third and seven at Union's 11, LaFountain's toss was picked off by a safety Carmen Saginario in the end zone.

John Cunningham gave Hamilton another shot by recovering Union's fumble on the next serivs, but then LaFountain and Romaine bobbled a handoff and the Dutchmen recovered at their own 30.

Mobley Sets Record

The Buff and Blue got yet another chance as defensive safety Rick Mobley grabbed his eighth interception of the season--a school record--early in the fourth quarter at the union 42.

Fullback Dan Waldron coughed up the slippery pigskin after a sizable gain to kill the drive at 15.

Then Union's freshman halfback, Rick Romer, put the game out of reach.

Romer started on a sweep left and ran right into the hands of Cunningham, Nick Lore and the rest of Hamilton's defensive right side. The pile-up slipped in the quagmire, but Romer kept his feet and found three blockers agead of him down the left sideline. Defensive back Tom Welsh couldn't break through that convoy and Romer went 83 yard for the touchdown. Kurt Hamblett kicked the point for a 19-0 lead.

Hamilton took the kickoff and moved 61 yards in five plays to score with eight minutes left, but the mud and rain stifled the passing attack through the final minutes. Burt Fisher got the Buff and Blue TD on a six yard pass from sophomore quarterback Bill Glenn.

Union outgained the Conts 214-208 as a large chunk of the visitors' yardage came on Romer's breakaway. The freshman finished with 112 yards, while Mark Annunziata led Hamilton with 46.

Romaine led the Cont season

continued on page eleven

Season Stats

	Ham.	Opp.
Points	108	143
1st Downs	74	96
Rushing Yards	818	998
Passing Yards	684	995
Passing	54/162	77/188
Had Intercepted	14	17
Total Offense	1502	1993
Penalty Yards	541	680
Fumbles/Lost	30/20	29/17
Punts/Avg.	64/31.0	50/31.9

Mike Martin

Don Oyer clutching Dutchman Q.B. It marked the last game for him and seven other Continental seniors.

Funny You Should Ask...

Kazoos Forever

McCORMICK AND JOELSON

When the Union hockey team takes the ice at year-old Achilles Rink next month, at least one experienced skater from that school will be cheering from the stands. No, Wimey Noplay (not his real name) has suffered no broken bones nor debilitating illnesses. Instead, after playing ten seasons of hockey before college, as well as two at Union, he has been cut from the squad. Wimey's spot was taken from him by one of the Canadian hockey players recruited by Ned Harkness, entrepreneur.

And not all the warm bodies are hockey players. Tom Cahill, former Army coach, and his bevy of freshman footballers (31 in all, or half the team) gave the Continentals a mud-bath Saturday. The Dutchmen compiled a 3-5 record this year, but better days are certainly in the offing as the youngsters mature.

Logic dictates that there must be a lot of frustrated upperclass athletes keeping Wimey company these days at Union. And that is not the only price Union has had to pay for its meteoric athletic sucess-- the college's SAT scores for entering freshmen are now lowest among the 11 New England Small College Athletic Conference (NESCAC) institutions.

The sports program at Union is not entirely popular with members of the Union community. Many are angered by the rising importance of athletics and the deflated academic standards of their revered shcool. But others, including some key administrators, are deaf to these allegations; they are guided only by their reputation in the small world of athletics. Even Wimey has missed the point. "If they'd just leave Ned alone," he tells us, " he'd take 'em all the way to the top."

* * * *

Union is Hamilton's traditional rival, but the Dutchmen are moving out of our league. Unless, of course, carried away by **Priorities for Hamilton**, we follow suit. Rage Rink will go on being the oldest and coldest collegiate hockey rink for an inestimable period, but there will be a new fieldhouse soon, once the tractors get rolling, someday...

Hamilton's athletic program is in a state of fluz, and no one can be sure what direction it will eventually take. Raising funds for the fieldhouse requires an extensive public relations effort stressing the value of sports at Hamilton. There is always the danger Frankenstein's monster is being created.

We'd like to go on record at the moment saying it can't happen here. The fieldhouse is a necessity, not a luzury, that must andwillbe built. It can't happen here because, for one thing, the players don't have big enough heads. For example, on the Friday night preceeding Parents' Weekend the varsity and J.V. basketball players set up tables and chairs in the gym after their practice, so that the freshmen and their parents could lunch there the following noon. Among them was Bob Malaby, who came to Hamilton after walking out on a basketball scholarship at the University of Michigan.

Union and Hamilton in their last hockey game together. *Chip Whitely*

It can't happen here because the President and trustees have too much sense to allow it, and Gene Long's head won't be turned by a spacious office in the new fieldhouse. It can't happen here because Tom Murphycan'trecruit without violating NESCAC regulations. It can't happen here because the public relations department doesn't really believe all the flowery prose that it writes.

To make our conviction unshakeable, all the college has to do is get rid of the Continental Fife and Drum Corps, and allow the Marching Kazoo Band to grace our gridiron at Hamilton's home games once more.

McDonald's Swimmers Churn Out the Laps

By STEVE KANTOR

Everyone chomping at the bit for a look at this year's varsity swim team will get a sneak preview 7:30 Monday night at the annual Buff and Blue intrasquad swim meet.

Winners of the state meet last year, the swim team currently churns out the laps both morning and afternoon under the exacting eye of Coach Eric MacDonald conditioning themselves for the demanding season ahead. The Bluefish open the home season Dec.2 against Cortland.

Senior co-captains Dave Greenhalgh and Jach Widman lead a gifted group of Hamilton swimmers. Individual medley hero Brian Hogan and freestyle distance specialist Bucko Strehlow, both All-American swimmers, return this year along with talented sophomore Jimmy Yow.

Bring It Home

According to Coach MacDonald, "We don't have a lot of superstars, but we do have a lot of guys that can get out there and bring it home in the end."

Indeed, one look at the Hamilton roster should be enough to frighten the opposition. Jim Matthews and Spunky Graf are formidable in the backstroke, and freestylers John Murphy, Phil Hawkins and Matt Reed have proved they can "bring it home in the end."

Promising new swimmers include freshman Steve Adolphi, whose strong 200 crawl fills a weakness from last year, and Hugh Vickery, who will help Strehlow and Greenhalgh in the distance events. Clipper Besch and Geoffrey Imboden provide support for Jack 'All-Aquaman' Widman in the freestyle sprints.

Paul Edick, a former Hamilton diving champion, brings his experience to the coaching staff as head diving coach. Senior Eric Kulp placed at the state meet in diving last year and will be joined this year by John Gross and Ned Kennerly.

Graduation Losses

Graduation cost the team the swimming talent of All-American Joe Schrum and former captain Clark McGuire. Also missing is Jay Maloney, known by many as Junior J-Board, who is spending a sabbatical semester at Tulane University.

Coach MacDonald cites the swim meets against Williams, Colgate, and St. Lawrence, three meets in the space of eight days as a real test of the Hamilton swimmers. Colgate is ranked in the top ten swim teams in the East, and St. Lawrence won the Division II national championship last year.

"I'd like to knock off St. Lawrence," said MacDonald.